Schuylkill County - History

OFFICIAL
PROGRAM

SCHUYLKILL COUNTY HISTORICAL PAGEANT . . .

Presented by the Public Schools of the County, Under the Auspices of the Schoolmen's Club, Commemorating the One Hundredth Anniversary of the Adoption of the Free School Act

Sponsored by the J. H. Zerbey Newspapers Inc., Pottsville, Pa.

May 30, 31, Jun. 1,

EVENINGS **1 9 3 4** EVENINGS

Costumed, Scenic Effects and Staging by John B. Rogers Producing Co., Fostoria, Ohio.

ENJOY
GLORIOUS
EVENINGS
IN THE
OPEN AIR

FAIR GROUNDS
CRESSONA, PA.

CAST
OF 3000

20
BANDS

CHORUS
OF
1200

MOVING - STORAGE - MOTOR EXPRESS

Daily Motor Express From Philad'phia & Reading To Pottsville and Points Between Reading & Centralia

"Our Business is Moving"

•

Moving and Storage of Household Goods Especially

•

Established 1907

PHONE 2459

BANKES & SON

640 Mauch Chunk St., Pottsville, Pa.

P.S.C. Pa. A 23621 & 23621 Folder No. 2

PHONE 2459

Schuylkill County's Leading and Most Modern Movers

—SOUTH MOUNTAIN MANOR—

WERNERSVILLE, PA.

Most Distinctive Resort In Pennsylvania

GOLF - TENNIS - SWIMMING
SADDLE HORSES - HIKING

285 Acres

The Ideal Spot for Your
SOCIAL OR CONVENTIONAL GATHERINGS

R. Roland Binkley,
Managing Director

SCHUYLKILL COUNTY HISTORICAL PAGEANT

Presented by the Public Schools of the County, Under the Auspices of the Schoolmen's Club, Commemorating the One Hundredth Anniversary of the Adoption of the Free School Act

Sponsored by the J. H. Zerbey Newspapers Inc., Pottsville, Pa.

WEDNESDAY, THURSDAY, FRIDAY EVENINGS MAY 30, 31, JUNE 1, 1934

Fair Grounds, Cressona, Pa.

Costumed and Staged by John B. Rogers Producing Co., Fostoria, O.

PRESIDENT
PAUL S. CHRISTMAN
Schuylkill Haven, Pa.

VICE PRESIDENT
WILLIAM C. KUTZ
Pine Grove, Pa.

SECRETARY-TREASURER
HARRY R. McINROY
Schuylkill Haven, Pa.

SCHUYLKILL COUNTY SCHOOLMEN'S CLUB

To Parents and School Patrons:

Your county is rich in the traditions of achievements and contributions along industrial, educational and political lines. It is eminently fitting that this historical knowledge should be fixed in pageant form for your approval.

The purpose of this gigantic undertaking is to review the struggles which marked the early beginning of this great county as well as to quicken your interest in the hopes, ambitions, and achievements as symbolized in our youth of today, as it learns of life in the great public school community.

Following closely upon the Schuylkill County History project, the boys and girls of our schools once again make a profound contribution to the cause of education, all under the sponsorship of the Schuylkill County Schoolmen's Club. Without the cooperation given by the County Superintendent's office, the Schuylkill County Pageant Inc., the J. H. Zerbey Newspapers Inc., and school districts of the county, both history and pageant would have been impossible.

In this centenary of free public schools in our great Commonwealth, let us rejoice in the vision and courage of our early lawmakers, with Schuylkill County representatives prominently included, assure for posterity the advantages and blessings of a good common school education.

Very Truly Yours,

PAUL S. CHRISTMAN,

President.

J. H.

BROKHOFF

TUMBLING RUN

DAIRY

Butter - Butter Milk
Cottage Cheese

CREAM CHEESE---
WHIPPING CREAM---
CHOCOLATE MILK---
EGGS, Etc.

Pottsville :: 3507

Guy R. Lengel

LUMBER - MINE TIMBER TIES

PORT CARBON, PA.

Bell Phone 2351

Compliments

---of---

Sears Roebuck & Co.

POTTSVILLE STORE

•

Thanking their thousands of friends in Schuylkill County and Vicinity for their loyal patronage and assuring them of continued efforts to be of real service.

DRINK

KAIER'S BEER

OLD DIAMOND ALE

and

PORTER

Mahanoy City Penna.

COMMONWEALTH OF PENNSYLVANIA

GOVERNOR'S OFFICE

THE GOVERNOR HARRISBURG

March 26, 1934

Dr. C. E. Roudabush,
Superintendent of Schools,
Minersville, Pa.

Dear Doctor Roudabush:

It is most appropriate for Schuylkill County to celebrate the one hundredth anniversary of Pennsylvania's public school law.

To Schuylkill County belongs the honor of making an early move in the direction of free education. It was William Audenreid, State Senator from your County, who, in the 1825 session of the Legislature, was the first to propose establishment of a fund that eventually brought about the foundation of the free public school system nine years later. Without his influence the enactment of free school legislation might have been delayed many years.

Not only has Schuylkill County contributed to the foundation and advancement of public education, but it has given much in men and resources to the growth and development of the Commonwealth and the Nation. In depicting the history of the schools and county your pageant will tell a great story. A story of struggles, deprivations, encouragements, and successes. A story of triumph over great difficulties. Such a project is most commendable. I earnestly wish your group every success.

Sincerely Yours,

GIFFORD PINCHOT.

COMMONWEALTH OF PENNSYLVANIA

DEPARTMENT OF PUBLIC INSTRUCTION

THE SUPERINTENDENT HARRISBURG

April 10, 1934

Mr. Charles E. Roudabush,
Superintendent of Public Schools,
Minersville, Pennsylvania.

Dear Mr. Roudabush:

Observance of the 100th Anniversary of the Signing of the Pennsylvania Common Schools Law this year is meeting all expectations, and I highly commend the efforts of the Schoolmen's Club of Schuylkill County in arranging for a three-day pageant depicting the history of the schools and county.

Schuylkill County has a wealth of historical background that should lend itself readily to picturization in an effective manner. Her contributions to the building of the State and Nation are notable. It is most appropriate that they be given recognition in such manner as you plan.

As we start a second century of Free Public Schools in Pennsylvania we find new challenges and new responsibilities. The New Deal, whatever form it may take, will require of all citizens a high degree of civic, social, and economic competence and likewise a high degree of effective cooperation as between individuals and communities and states and nations. Through your laudable and ambitious plans for the Centennial observance, the people of Schuylkill County will face the future with courage and definite purpose through profiting by review of the difficulties and handicaps successfully overcome by those rugged pioneers of one hundred years ago.

Sincerely Yours,

JAMES N. RULE.

DRINK A GLASS OF MILK
Following Each Meal,
from the
Golden Dawn Dairy
SCHUYLKILL HAVEN, PA.
Phone: 253

BAST'S Golden Dawn Milk is always
Rich, Creamy and Wholesome
For Young and Old

Compliments
of
EAST PENN
TRANSPORTATION CO.

FLOWERS FOR ALL OCCASIONS
T. C. SEIBERT
FLORIST
136 Sunbury St. Minersville, Pa.
Dial 59 Store — Dial 545 Greenhouse

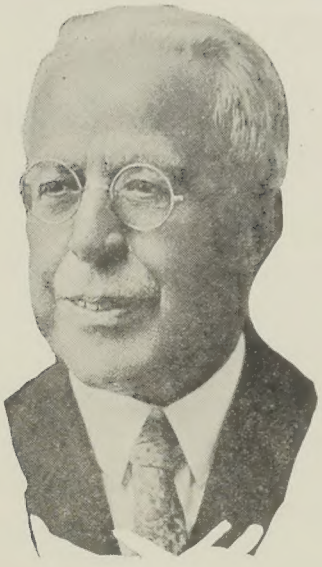
Compliments
of
H. D. BOB CO., Inc.

TRAFFIC OIL COMPANY
Distributors
Conoco Bronze Gasoline
and
New and Improved CONOCO
Germ Processed Motor Oil

Compliments
of
THE DUNCOTT-LYTLE
STORE CO.
DUNCOTT, PA.

ECONOMY STORES
"Where Economy Reigns"
There Is No Substitute for Quality.

ECONOMY STORES Always Give You
the Most of the Highest Quality for the
Lowest Possible Price.



The Late Joseph Henry Zerbey

Joseph Henry Zerbey, a Schuylkill Countian by birth, was a staunch advocate of education and believed nothing was too good for the girls and boys, the women and men of our county.

He advanced the idea that during the fiftieth anniversary of his newspaper, "The Pottsville Republican" there should be published in its columns a "History of Pottsville and Schuylkill County" bringing up to the moment the printed accounts of that wealth of historic lore which is our county's fortune to possess. As the groundwork for this printed history was laid, Mr. Zerbey saw the possibilities of a pageant to visualize some of these historical happenings. The suggestion that the school children participate in this presentation and that emphasis be placed on the anniversary of one hundred years of common school education in Pennsylvania was eminently acceptable. On his desk at the time of his death were drafts of chapters of the history and tentative suggestions outlining the pageant.

Joseph Henry Zerbey's ancestry was vitally intermingled with the history of Schuylkill County. In 1747 when the site of Schuylkill County was purchased from the Indians, two of Mr. Zerbey's ancestors, the Merkle and Miller families, lived in what is now Schuylkill County along with about a score of other pioneers. At the formation of the county branches of the Zerbey family, of which he was a lineal descendant, took an active part as taxpayers and property owners. A hundred years ago one of his direct ancestors owned a large farm overlooking the Fair Grounds where the Historical Pageant is being staged. His life has been completed within the memory of such a large portion of Schuylkill County citizenry that his own activities in assisting in the betterment of living conditions in our county need not be set forth.

Born June 15, 1858, Joseph Henry Zerbey early became interested in newspaper work. October 28, 1884 Mr. Zerbey turned from the publication of the "Weekly Schuylkill Republican" to establish the "Pottsville Evening Republican" which he expanded and built up to its position as the county's leading daily newspaper. On October 27, 1922, his newspaper interests were further amplified through the issuance of the "Pottsville Morning Paper," giving 24-hour news service to the people of Schuylkill County. On December 18, 1929, a charter was issued for the J. H. Zerbey Newspapers Inc., which corporation, with Mr. Zerbey as its president, took over the newspapers which he continued to direct and actively edit up to a few hours of his death on April 18, 1933.

Circumstances have wrought minor changes in the history and in the presentation of the pageant. The hearty co-operation of the Schoolmen's Club and school children of the county would have been much appreciated by Mr. Zerbey in the working out of his ideas and suggestions. It is our deepest regret that it is impossible for him to enjoy, with us, the presentation of this pageant which pictures so vividly the idea he fostered during the many activities of a busy life.

Compliments of

KUBILIS & PITKUS

GENERAL STORE

MIDDLEPORT, PA.

Compliments of

ROHRER KNITTING MILLS

ORWIGSBURG, PA.

THEODORE B. KOCH

Contractor and Builder

Concrete Block, Brick, Frame and Stone Buildings

Plans, Specifications and Estimates Furnished

Jobbing Promptly Attended to

614 Edwards Ave. Bell Phone

POTTSVILLE, PA.

EAGLE GARAGE

H. F. STAUDT, Prop.

Hupmobile - Graham-Paige

SALES and SERVICE

Second and Minersville Streets

POTTSVILLE, PA.

COMPLIMENTS OF

S. D. Bausher & Son, Inc.

DYERS AND BLEACHERS OF

HOSIERY — YARNS — UNDERWEAR

HAMBURG, PA.

Pageant Staff

Pageant Historian—J. M. SCHROPE

Pageant Master—LEHR M. KNOWLES

Associate Directors—CLIFFORD M. BROWN, CHESTER H. BROOKS

Pageant Song by ROBERT BRAUN

Music Directors:

Orchestra—ANTHONY TREMITIERE
Pageant Chorus—MARY MULDOWNEY
Massed Bands—BARTEL SCHADE

Microphone Script and Broadcast—LEHR M. KNOWLES

Master of Properties—CHAS. E. ROUDABUSH

Grounds—FRANK W. BAUSUM

Electrical Technician—WALTER HOLTZER

Radio Amplification—HALL'S RADIO AMPLIFICATION SYSTEM

Financial Committee, Schoolmen's Club—
PAUL S. CHRISTMAN
E. J. SPELYNG
WILLIAM C. KUTZ

Advertising—CHARLES HAUSSMANN

Utility Man—BERTRAM DUNLOP

Pageant Incorporators:

J. M. SCHROPE, Hegins, Pa., President
C. E. ROUDABUSH, Minersville, Pa., Secretary
CHARLES HAUSSMANN, Pottsville, Pa., Treasurer
J. H. ZERBEY, Jr.
RALPH M. BASHORE

PAGEANT ORCHESTRA

ANTHONY TREMITIER, Director

Personnel of Orchestra

Wm. Smathers—Trombone
Chas. Walker—Drums
E. Moyer—Alto Saxaphone
W. Rinaldi—Tenor Saxaphone
Jas. Jenkins—1st Clarinet
N. Nenin—2nd Clarinet
E. Unger—1st Trumpet
C. Artz—2nd Trumpet
B. Schnering—Flute
Geo. Seltzer—Violin
Art. Reinsmith—Violin
Geo. Lee—Violn
Art. Acker—Violin
Ed. Richard—Piano
K. Brenan—Tuba

FORWARD

At a dinner given to the members of the Schuylkill County Schoolmen's Club by the J. H. Zerbey Newspapers Inc., on September 20, 1933, two projects for the school year were discussed—the writing of the history of Schuylkill County and the production of a Schuylkill County Historical Pageant. The Schoolmen's Club decided to cooperate in both projects, assist in writing the history of the county, to be published by the J. H. Zerbey Newspapers Inc., serially in the papers, and later in book form; and cooperate in the production of the Pageant at the Schuylkill County Fair Grounds during the summer of 1934. The Pageant is produced in commemoration of the one hundredth anniversary of the adoption of the Public School Act of Pennsylvania.

The Pageant takes the spectators from the mystical past of the region north of the Blue mountains through the early settlements, Indian attacks and purchase of the land, depicting the industry, education, religion, and social customs of those early pioneers, prior to the formation of Schuylkill County in 1811. The first court follows. Then the period of development incident to the discovery of coal and the coming of immigrants from the British Isles—English, Irish, Scotch and Welsh—and other countries of Europe; and the contribution those people made to Schuylkill County in industry, education, religion, and social life. The canal and the railroad came, with the varied changes these and accompanying industries made necessary. The mingling of the nationalities marks the beginning of a Schuylkill County citizenry. Then the clash of arms between the States. Peace follows, and with it new developments of industry. The customs and the habits of the gay 60's, new methods of transportation, the progress in education and industry follow in quick succession. The Spirit of Progress receives the representatives of other nationalities, leads them to "Miss Schuylkill County" and her attendants to become an integral part of the life of the county. A World-wide strife involves America. The citizens of Schuylkill County, who trace their ancestors to many nations of the earth, respond as one people. Peace once more. The march of civilization goes on amid the sound of the music of a thousand instruments and a thousand voices. In a bewildering spectacle of beauty and grandeur all move in harmony at the feet of a glorified "Miss America" symbolizing the greatness of a united people. And so ends the Pageant of 235,000 people of Schuylkill County.

CAPITAL BAKERS, Inc.

Bakers Since 1891

FOR GOOD FOOD
GEORGE'S RESTAURANT

POTTSVILLE PA.

Compliments of
DOUTRICH'S
"Always Reliable"

POTTSVILLE

Something everyone should see—
Typical, Educational and Unusually Interesting
THE COAL MINE TAP ROOM at
THE NECHO ALLEN
POTTSVILLE, PA.
Unusually Low Prices - Good Food - Good Drinks
(Entrance at Coffee Shop)

Indian Head Anthracite, Inc.
SHERMAN COAL CORP.

POTTSVILLE, PA.

Authorized
Sales & Service
Underwood
Typewriters
Sold - Rented
Repaired
E. W. Roberts
16 S. Second St.
Pottsville, Pa.

Schuylkill County's Most Popular
Department Store
S. S. WEISS
POTTSVILLE, PA.
"A Square Deal To All"

Buechley Lumber Yards, Inc.
Lumber - Shingles - Frames - Doors -
Windows - Hardwood Flooring - Paints
Roofing - Wallboard - Etc.
FREE DELIVERY
Within trucking area of our yards located in
POTTSVILLE SCH. HAVEN HAMBURG

Get the aid of the largest membership of
Motorists by joining
The Schuylkill County Motor Club
Silver Jubilee Year Membership $6.50
You belong to 81 clubs in Pennsylvania and
1040 A. A. A. clubs in the United States.

MORRISON MOTOR CO.
SALES FORD SERVICE
Day and Night Wreck Service
Always A Fine Selection of Good
Used Cars
ORWIGSBURG, PA.

Compliments of
BITTLE & CONFEHR

SCHUYLKILL HAVEN, PA.

SELTZER
PACKING COMPANY
Makers of
QUALITY SAUSAGE
"Always A Little Better"
Phone 287 Pottsville, Pa.

Pageant Committee Schuylkill County Schoolmen's Club

I. A. SELTZER, Co. Supt.,
Pottsville, Pa.

L. A. BuDAHN, Supt.,
Pottsville, Pa.

A. J. RATCHFORD, Supt.,
Shenandoah, Pa.

F. G. HORNER, Supt.,
Tamaqua, Pa.

C. E. ROUDABUSH, Chm.,
Minersville, Pa.

J. F. NOONAN, Supt.,
Mahanoy City, Pa.

JAMES CAMPION, Prin.
Cass Township, Pa.

C. A. BURKE, Prin.,
Gilberton, Pa

A. L. WEAVER, Prin.
Cressona, Pa

After the Pageant Visit The

Plaza Hotel & Restaurant

Opposite Reading Depot

POTTSVILLE, PA.

Globe Garage

Corner 4th and Pine Streets
Minersville, Pa.

HUDSON and ESSEX
SALES and SERVICE

Compliments of

Pius Nirosky

RESTAURANT

FIRE INSURANCE
New Philadelphia Penna.

MOOTZ

Home Made Candy

Bon Bons, Marshmallow Mints or Mint Wafers are very effective.

A Home Industry - 218-229 S. Centre St.

POTTSVILLE, PA.

Over Fifty Years of Service For All
That Is Best In Ice Cream and Candy

IMSCHWEILER'S

CONFECTIONERY

E. J. MILLER, Prop.
17 N. Centre St. Pottsville, Pa.

DRINK

Coca-Cola

A Pure Drink of Nature's Flavors

FOX'S CAFE

Yuengling's Beer on Draught

122 N. Centre St. Pottsville, Pa.

Oliver A. Bittle

Undertaker and Embalmer

Successor to Schoener Bros.

609 W. Market St. Pottsville Pa.

IRON FIREMAN
AUTOMATIC Coal FIRING
Iron Fireman has made coal the finest and cheapest automatic fuel. Thousands of installations in homes and heating or power boilers up to 250 h.p. Ask for free survey of your heating plant.

OLIVER F. RIX Distributor, 551 E. Market St., Pottsville - Phone 3410

HAROLD L. BENSINGER, Dealer - Port Carbon

J. WILSON BARTO SONS, Dealer - Pinegrove

THE PAGEANT

PROGRAM AND CASTE

Trumpet fanfare heralds the coming of "Miss Schuylkill County" and her attendants.

"Miss America" arrives accompanied by her forty-eight States.

The Address of Welcome—
"Miss Schuylkill County".....CLAIRE BRENNAN

The Response—
"Miss America" BETTY ROSE FRANK

"Schuylkill County, We're Coming Back To You".....By ROBERT BRAUN
The Pageant Chorus, Direction of Mary Muldowney

The Pageant Queens and their attendants escorted by the "Guard of Honor" move to the Court of Honor and before them in review pass the scenes from the panorama of Schuylkill County's past.

EPISODE 1

POTTSVILLE HIGH SCHOOL GIRLS

Ballet of the Mystic Past

This scene is symbolical, recalling the period in the history of Schuylkill County when the land was untouched by the hand of the white man—the unknown period of the Mystic Past.

The Spirit of the Wilderness is seen dancing with merry abandon, surrounded by beautiful Sprites of the Forest. Powers of the River, Mist Maidens, Land, Sky and Flower Sprites in a symphony of harmonious movement and beauty.

HISTORICAL NOTE

The early settlers in this region were of German descent; weary of oppression in their own country, these people, sturdy, courageous and of adventurous spirit, came to American shores and took up their homes in a new land. Many settled in and near Philadelphia. From there they moved up into the Tulpehocken region attracted by good farm land. Thence they went up the Schuylkill River and following different trails moved on until the barrier of the Blue Mountains stopped them temporarily and permanent settlements began.

The trails were beset with hardships and danger from roving bands of Indians from the North seeking plunder and resenting the presence of the white man along the forest trails.

EPISODE 2

PINE GROVE HIGH SCHOOL

Early Settlement Period 1747 to 1820—German

We show typical early German Pioneer Families with all their wordly possessions on the trail wagons, en route to new homes, meeting at a trail crossing in the wilderness, pausing for rest and refreshment, exchanging information about tthe trails. The wagon trains are attacked by a plundering band of hostile Indians. The attack is repulsed with minor casualties. The families band together for greater protection and move on and on, seeking a place suitable to establish their homes.

TO THEE BE VICTORY—"ON PIONEERS".....Pageant Chorus

HISTORICAL NOTE

Permanent settlements in the Western part of what is now Schuylkill County for the most part came after those in the Orwigsburg region; ESPECIALLY BETWEEN THE YEARS 1750 to 1755, PIONEERS TRAVELING UP THE OLD TULPEHOCKEN TRAIL, FOLLOWING SWATARA CREEK AND ACROSS THE BLUE AND THE BROAD MOUNTAINS, SETTLED IN THE PINE AND THE DEEP CREEK REGION, SOUTH OF LINE MOUNTAIN, WHICH WAS A NATURAL GEOGRAPHICAL BARRIER. THE LAND WAS GOOD—THEY WERE CONTENT.

In 1749 through the influence of the Penn brothers of Philadelphia, a great selection of the land, including this region was legitimately purchased from the Indians for 500 pounds of English money. Thus the State could rightfully grant lands to the settlers for small considerations. The Indians moved over the Line Mountain to the North. From 1749 to 1754, peace, harmony and reasonably friendly relations prevailed and the settlements grew.

EPISODE 3

BRANCH TOWNSHIP SCHOOL, LLEWELLYN

Purchase of Land — Peace

We establish the fact of the purchase of the land North of the Kittatinny or Blue

Phone 88 "Everything in Furniture"
T. D. BERGEN
House Furnisher and Undertaker
300-310 S. Centre St. Pottsville, Pa.

C. H. HAAG
Greenwood Hill Grocer

W. H. LEIDICH
HEATING and PLUMBING
MOTOR STOKER
Pottsville, Pa.

Compliments of STONE MOUNTAIN MANOR Mirror Swimming Pool
Summit Station, Pa.
Open Decoration Day

Compliments of
H. L. MILLER & SON
Port Carbon Pa.

Compliments of
POTTSVILLE SUPPLY CO.
Pottsville, Pa.

CONEY ISLAND LUNCH
Hot Weiners with Real Chili Sauce
Hamburg Sandwiches and Good Coffee
Ice Cream — Soft Drinks
215 North Centre Street Phone 3573

Compliments of
W. J. EVANS
PROTHONOTARY

DOHN PROVISION CO.
The Most Modern Wholesale Beef and Pork Establishment
East Norwegian and Coal Streets
Pottsville, Pa. Next to Reading Passenger Station

Compliments of
R. C. HORN & SON
Pottsville, Pa.

Morton's Auto Radiator Shop
Auto Radiator Repairs — Radiators
Recored and Rebuilt
551 N. Centre St. Bell Phone 411

Compliments of
D. W. BECHTEL
Pottsville Pa.

SAM ZUBROFF
Town Grocer and Meat Market
Home Dressed Beef and Veal Our Specialty
401 Sunbury St. Minersville, Pa.

Harry D. Bohler & Sons
1700 West Norwegian St., Pottsville, Pa.
We Repair Automobiles and Light Machinery

Compliments of
Pottsville Bleaching and Dyeing Co.
Pottsville, Pa.

Jimmy's Auto Graveyard
You Can Get Used Parts for Any Make Car
Give Us a Ring Pottsville 2224, Res. 2522
West Bacon St., Palo Alto

THE HARRY F. LOY COAL AND BUILDERS' SUPPLY YARDS
Contract Teaming and Trucking
Power Shovel Excavating
Schuylkill Haven, Pa.

HOCK'S COAL YARD
E. J. Hock, Prop. — Building Materials
Mfgr. of Cement Burial Vaults
Phone: Pottsville 29 CRESSONA

Compliments of
FRANK YENOSKY
13 Jacques St. Schuylkill Haven, Pa.

FRED J. KLINE
Buses to Hire—Fisk Tires and Tubes For Sale
Phone 441 Minersville, Pa.

Mountains from the Susquehanna to the Delaware in 1749 from the Indians. Chiefs and head men representing different tribes assemble at an appointed meeting place. Each chief tells of the power of his men and the value of his land. The white men, through their interpreter, effect the purchase. After much pow-wow, exchange of gifts and renewed pledges of friendship the white men depart. The great Chief breaks the temporary camp and moves on.

HISTORICAL NOTE

Following the period of friendliness and peace, came turbulent times. From 1754 to 1763 the French and Indian Wars kept the red skins inflamed and made them dangerous.

There were repeated outbreaks of savagery with the Indians, murdering, burning, scalping and committing all manners of horrible depredations.

These were truly days of terror for the Early Settlers.

EPISODE 4
HUBLEY TOWNSHIP SCHOOL
Indian Massacre

We show a characteristic Indian attack on a settler's cabin during the French and Indian War period. The action coincides with the facts known of the Jacob Gerhard Massacre near "old Red Church" in Brunswick Township, St. Valentine's Day 1765. Members of the family leave the cabin, going about their daily tasks. The war cry sounds, guns crack, screams of terrified women and children ensue. There is a fierce hand to hand combat as the men and boys attempt to protect their families and homes. The scalping, knife and tomahawk are plied, flaming torches set fire to the cabin. The home is destroyed and the family and another which comes to the rescue is completely wiped out.

HISTORICAL NOTE

Out of the early growth and development period came many stories of heroic deeds, great sacrifices, strange happenings that have been carried down to this day.

Among the most touching of these is the Regina Hartman legend. Carried off as a child with her sister, her Mother despaired of ever seeing them again. Then years later from Carlisle, the mother received a summons. A number of prisoners had been returned. Would she attempt to recognize her daughters? She needed no second invitation. Thither she went and gazed anxiously at the assembled prisoners. It seemed vain—she knew none of them; there was no answering glance of recognition in any eye. The commander, Col. Bouquet, was moved to help with a sudden inspiration. Perhaps some old song, did she know any? She did. A German lullaby—she had rocked her children to sleep with it many times. Yes, she would sing it. And then as the first quavering notes fell on the air there was an expectant hush—and a slim girl, swarthy faced from long exposure, but white—unmistakably white—was weeping in her arms.

A beautiful story and a happy ending. A little Indian girl much loved by Regina was later adopted by Mrs. Hartman and the re-united family lived happily together for many, many years.

EPISODE 5
GIRARDVILLE HIGH SCHOOL
Regina Hartman Scene

We show the re-union of mother and child at the camp of Col. Bouquet. The near failure of the mother to recognize her daughter—the singing of the old German hymn—and the happy reunion.

HISTORICAL NOTE

After the French and Indian War, came and passed that anxious Revolutionary period, 1776 to 1783. Then came a calm normal growth and a natural existence.

In the Pottsville region the population had increased. In 1800 the flourishing county could boast of about 5,000 souls. The social existence became more complexed. More attention was paid to education. The subscription school was a part of the scheme. The circuit rider ministered to the spiritual needs of his many charges. Agriculture was carried on, on a larger scale—lumbering and building became an added industry. The people were content and many times met at large social gatherings which reflect the spirit of the times.

EPISODE 6
HEGINS TOWNSHIP SCHOOL
Social Life.

We show a characteristic gathering of Schuylkill County citizens during the immediate post-revolutionary period:—farmers, matrons, young and old, boys and girls, children, the schoolmaster, the circuit rider joining in the festivities. A true old time German corn-husking and "Snitz" party climaxed with the popular dance of the time.

HISTORICAL NOTE

The establishment of a recognized judiciary system in Schuylkill County was a decided forward step. By Legislative Act, April 16, 1811, the State set up the machinery for setting into motion a judiciary system. The time designated was the first Monday in December, 1811—the place, Abraham Reifsnyder Hotel in Brunswick Township.

EPISODE 7
POTTSVILLE HIGH SCHOOL
First Court

We show the first session of the County Court, the first Monday in December, 1811. Judge Robert Porter presides, associate justices present were Daniel Yost and George Rausch. The Sheriff was William Greene. Of the nine constables of the County seven were present.

Each constable represented a township of which there were nine at this period. Twenty-one grand jurors were in attendance.

The Court Crier, who was an ex-Revolutionary War drummer boy, Frederick Heiser, called the court to order by beating the drum. The business of the court is transacted. We see the beginning of the judicial life of the County, recognized execution of the law.

HISTORICAL NOTE

A thing of tremendous economic importance was the discovery of coal and its value as fuel.

In 1790 Necho Allen discovered coal at Necho Allen Spring, Norwegian Township. Then followed an experimental interlude, until 1820, in the determination of the value of coal as fuel.

Many scoffed at the idea that these "black stones" would burn. The patient and persistent experiments of a few men proved the point, which was to vitally effect the lives of the people of Schuylkill County, create a new industry and eventually bring about a citizenry such as exists today.

EPISODE 8
COALDALE HIGH SCHOOL
Ballet of the Discovery and Development of Coal

Pantomime synopsis and Ballet theme:
(a) The farmers are tilling the soil.
(b) "Coal" is discovered.
(c) Discovery followed by experimentation to make it burn.
(d) "Fire" is the result.
(e) "Fire and Coal" make possible "Steam."
(f) "Steam" makes "Power" bringing "Industry and Wealth."

TABLEAU INTERLUDES

NEW CASTLE HIGH SCHOOL

In tableaux are actually reproduced the ideas symbolized in the "Ballet of Coal and Fire."

HISTORICAL NOTE

By 1820 the value of coal as a heat producing fuel for furnaces was an accepted fact. Demand for large quantities brought a rush of speculators here. There was need for miners. From the British Isles—Irish, Welsh, Scotch and English—they came. Beginning about 1840 a new industrial class was created.

This second migration introduced changes in habits, religion, customs. Agriculture was affected in that move and diversified crops were raised to meet the demands. With the second migration came another decided step in the progress of the development of Schuylkill County.

INTERLUDE—GILBERTON HIGH SCHOOL
Nationality Groups

Here is symbolized the coming of a new industrial class, from Ireland, England, Scotland and Wales.

We see the intermingling of these races with the original German inhabitants. As a result of this intermingling, from the Book of Fame, Father Time brings to "Miss Schuylkill County" and "Miss America" contributors in "Industry," "Education," "Religion," "Government," "Music," and "Art".

"Miss Schuylkill County" and "Miss America" receive these contributions from the new citizenry.

HISTORICAL NOTE

With the astounding expansion in coal production and corresponding increase in other lines of produce came a growing need for more adequate means of transportation. A gesture of advancement in this direction was the digging of canals connecting main waterways.

The Schuylkill Canal, from Philadelphia to Port Carbon, fed by the waters of the Schuylkill River and its tributaries, ran through Pottsville. After, canal shipping carried large quantities of coal—the problem of getting coal quickly from mine to canal definitely stimulated the development of the railroad, another great step forward.

William Wildermuth built the first boat launched on the Schuylkill Canal. It was built in 1830 on the lower street of Orwigsburg. Dr. Benjamin Becker was chief promoter of this project, which to them was most important. The completion of the enterprise was made a source of general jollification.

EPISODE 9

ORWIGSBURG HIGH SCHOOL

The First Canal Boat

We show the people of Orwigsburg assembled to see the boat hoisted on the wagon. There is great excitement as it is taken for the launching to the canal above Schuylkill Haven, near the Seven Stars Inn. Horns are tooted and many follow the procession to the Inn where a general good time is in store for all.

HISTORICAL NOTE

Short railroads, crude cars on wooden rails covered with scrap iron, ran along the valleys and stream beds where the gradients were not steep, carrying coal to canals, sometimes direct to furnaces, where iron was being worked. The longest of these in this region was the Little Schuylkill Railroad from Port Clinton to Tamaqua, completed in 1831—on November 18—the opening was celebrated by a great jubilee.

In March 1833, a real locomotive was brought to Tamaqua, one bought in Liverpool, England. From Philadelphia to Tamaqua, it was brought over-land on wagon trucks with eighteen horses. It caused much excitement. Folks came from miles to see. It was too heavy for the rails, ran off the track into the ditch and had to be pulled away by horsepower much to the disgust of the owners and delight of the skeptics.

EPISODE 10

TAMAQUA HIGH SCHOOL

The First Steam Locomotive In Schuylkill County

We show the first locomotive in Schuylkill County. The crowds of excited spectators—the wagonmen and engine—men feverishly attempting a satisfactory demonstration of their new wonder and the interesting reactions of the spectators as the experiment meets with disaster.

HISTORICAL NOTE

In 1861 attention was diverted from natural economic development as the black clouds of Civil War rolled up on the horizon.

April 15th of that year, Abraham Lincoln issued a call for 75,000 men to volunteer.

April 18th, three days afterward, five volunteer companies, two of which were Schuylkill County men, were on their way to Washington.

The two Companies, The Washington Artillery and the National Light Infantry of Pottsville 250 men in all, were among the very first defenders.

All companies were later in charge of Col. James Nagle, of Pottsville, afterwards promoted to the high rank of Brigadier General.

By April 24th, nine days after the first call, 1860 men of Schuylkill County, making 22 companies, were on their way to war.

EPISODE 11

MINERSVILLE HIGH SCHOOL

The Civil War

(a) We show the final preparation and departure of the first defenders from Pottsville—April 18, 1861, with James Nagle in command.

(b) Civil War Battle Tableau.

(c) The Great Emancipator Abraham Lincoln.

November 19th, 1863, at the dedication of a soldier's monument made his immortal Gettysburg Address.

"Faith of Our Fathers".....Schuylkill Pageant Mixed Quartet

HISTORICAL NOTE

Followed a period of re-adjustment after the war. By the year 1875 the Schuylkill County population had developed an individuality peculiar to itself. The fusion and combination of the traits of the German, Scotch, English, Welsh and Irish was the result of their intermingling socially and politically. It was the result of their being under the same education system and the result of their standing together in defense of a common cause. There was great prosperity after the War. Prices were high, lands sold readily at inflation prices—social life was gay with the War Heroes, the centre of attraction.

EPISODE 12

BLYTHE TOWNSHIP SCHOOL

We show a gay group of coy maidens and dashing dandies of the '60's in "Customs and Dances of the Times."

HISTORICAL NOTE

Between the years 1875-1880 there was a great progress in the mining industry. The existing population did not supply enough workers. A NEW ELEMENT WAS INTRODUCED INTO THE CITIZENRY OF SCHUYLKILL COUNTY. The people of Southern and Central Europe came.

This we shall call the third great migration, beginning about 1880, a big and important step toward the development of the present day population.

INTERLUDE

Cass Township Schools

We symbolize the coming into our midst, of these people of Europe. We smybolize their reception by Schuylkill County and their taking a place in the life of the county and nation.

The Spirit of Progress arrives, showing the way to those who follow. We see following in the footsteps of progress, each bearing the symbol of her country, Slavic, Russian, Ukrainian, Albanian, Italian, Polish, German, Scotch, Welsh, Czechoslovakia, Austrian and Hungarian.

"Miss Schuylkill County" receives the newcomers and takes them unto herself.

We hear music of unbelievable sweetness.

Listening we learn that the melody comes from the throats of many different nationalities blended into one harmonious and beautiful voice. The strangers in our midst have become a part of us.

Progress moves on.

HISTORICAL NOTE

Education in Schuylkill County began long before the passage of the Free School Act of 1834. History records a school near the Red Church as nearly as the middle of the eighteenth century. Others followed in other communities where enough children could be gathered together to employ a teacher. These pay schools preceded the free schools in many sections by a hundred years.

To Schuylkill County belongs the honor of having introduced, through Senator William Audenried, of McKeansburg, the first resolution to create a fund for the establishment of free public schools, nine years before such an act was finally passed. Many of the districts, however, were slow in accepting the provisions of the Free School Act, and not until 1868 do we find free schools in every district of the County.

At present not only is elementary education within the reach of every child, but secondary education is offered in the 36 high schools of the County to all the children of the 68 school districts.

EPISODE 13

SCHYULKILL HAVEN ELEMENTARY SCHOOL—"The Old Time School"
SCHUYLKILL HAVEN HIGH SCHOOL—"The Modern School"

(a) We show a typical old time subscription school with its Schoolmaster and "handful of scholars," who were taught Reading, Writing, Arithmetic and little more.

(b) We present all the Departments of a highly organized Modern School—a striking contrast impressing the fact of the great development during 100 years of progress —in the field of Education.

HISTORICAL NOTE

On past the turn of the Century the Americanization Process continued.

Passing through our Educational System, those who came among us, eager for betterment of conditions, anxious to learn new ways of living, willing to work, have become Americans.

Then came a great test—The Great World War.

Shoulder to shoulder in the trenches, they stood with native sons fighting under one flag, defending one principle.

INTERMISSION

3 Minutes Only — Please Remain Seated

(PART II WILL FOLLOW IMMEDIATELY)

PART II

A great spectacle symbolizing the fusion of many people into one great nation. "Miss Schuylkill County" brings her diversified citizenry and presents it part by part to "Miss America".

Each part makes its contribution to the general scheme of movement and takes its place in the great picture.

Behold them as they move in harmony, working together in a bewildering spectacle of beauty at the feet of "Miss America", who, surrounded by her 48 States and the symbols of her greatness, views this vast moving panorama.

The voice expresses hope for the future—"May we build our foundation upon a rock that the economic structure raised thereon may endure throughout the ages. May we see in the years to come all nations of the earth looking to America for leadership. May we ever as a nation be true to our ideals and ever be worthy of a high place in the sun."

GRAND TABLEAU

AN EXALTED SCHUYLKILL COUNTY

A PROUD AMERICA

THE LIVING FLAG—The Symbol of American Greatness around which rally the Americanized citizens of many nationalities.

MASSED BANDS.....GRAND CHORUS ENSEMBLE

"America"

"The Star Spangled Banner"

GRAND TRIUMPHAL PROCESSION.

THE SPECTACLE

(In order of presentation):

1. Drums and Bugles
2. Colors
3. Military
4. Guard of Honor
5. Red Cross
6. Salvation Army
7. Hungarian
8. Irish
9. German
10. Czechoslovakian
11. Scotch
12. Belgian
13. Lithuanian-Polish
14. Italian
15. Welsh
16. English
17. The Living Flag
18. "Miss Schuylkill County"
19. "Miss America" and 48 States
20. Pageant Chorus
21. Massed Bands

The End.

Compliments Of A Friend.

EGGS Potatoes - Apples CHICKS

White Leghorn Egg Farm

JOHN SCHROPE, Proprietor

HEGINS, SCHUYLKILL COUNTY, PA.

Schuylkill County Fair

ANNOUNCEMENT

The Fair Association has been encumbered with a long line of obligations, dating back many years, due to erection of a very expensive Grandstand, a costly Educational Building and the erection of a Poultry Building, all out of proportion with the earning capacity. Very large racing purses were distributed to the horsemen, abnormal salaries were paid to actors, performers and others of this character; prizes mounting into the thousands were distributed among cattle, poultry, fruit and other exhibitors. These few facts, coupled with the terrific slump in business for the past several years, were the direct causes for the Fair's financial troubles.

During the early part of the season, this year, a largely attended meeting of Fair stockholders, and holders of notes to the amount of nearly $30,000 which represented new cash advanced and loaned to the Fair, but never paid back.

It was there agreed to have the mortgagee foreclose; and a Protective Committee, composed of R. M. Bashore, T. J. McCarthy, and Charles Haussmann, agreed to buy in the property.

This was all done; and in due time the Fair Ground and all its appurtenances were bought in at Sheriff's Sale.

The Trustees have announced that all present holders of the Common Stock in the Fair will receive a like amount of stock in the new company and at no cost whatsoever to them.

Holders of Judgment Notes will receive Preferred Stock, and it is no stretch of the imagination when we say that this first obligation will be speedily retired.

Plans are being made on a large scale for this year's Fair Week, which is always celebrated the first week in September. With the usual co-operation of the friends of the County Fair, we confidently expect a tremendous outpouring of good wishes and good will; and we assert, without fear of contradiction, that we will be more proud than ever of our Fair.

Al Reigle will look after the cattle; John Schrope, will be the egg man; John Shoener, the fruit man; Ben Zimmerman, the vegetable man; Webster Heine will assemble the fancy work; Clint Reber will see that the finest poultry will be on exhibition; Chas. Ellis will arrange the Grange displays; Lewis Herring, will have charge of the swine exhibit; Mrs. Al Reigle has charge of the home economics; Samuel Strause will be general superintendent of the grounds; and Amos Strause looks after the farm implements department; D. C. Gilham will be the honey man; Uzal Martz the race man; Frank Bausum the always efficient secretary; Ralph Bashore the leader of the entire enterprise; and all the other good and true officers and friends, whose names are too numerous to mention in so short an article, will all be back on the job, with a will to plan and work for a greater and better Schuylkill County Fair than ever.

An enormous Mid-Way show has been signed, a bill of Vaudeville and Grand Stand attractions are already booked, and of course, the thousand and one things that you will want to see, will surely be there, but on a really terrific scale. The Trustees hope to secure Father Coughlin for an afternoon and evening address, and Joe Penner has promised to come for three days, if he returns from Europe in time.

Oh, Yes, Folks, there will be a Fair and it will be a humdinger.

A committee of the Schoolmen's Club is hard at work to make the "School Exhibits and School Activities at the Fair" different and better.

Automobiles given away—more and better than ever—A greater number of musical organizations; and to cap it all, an Automobile Ash Can Derby will be staged, wherein two cars traveling at 60 miles an hour will crash right in front of the Grand Stand.

COMMITTEE.

PAUL S. CHRISTMAN, President **HARRY R. McINROY, Sec.-Treas.**

Schoolmen's Club

The Schoolmen's Club of Schuylkill County, Pennsylvania, is an organization of the Superintendents, Supervising Principals, and High School Principals of the county.

The activities of the Club this year have been the organization of the projects of writing the history of Schuylkill County, published by the J. H. Zerbey Newspapers Inc., and the production of the Schuylkill County Historical Pageant at the Fair Grounds, May 30 and 31 and June 1, 1934, besides many other worthy activities.

MEMBERS OF THE CLUB

Irvin A. Seltzer, Ringtown
James D. Toole, Minersville
A. W. Zerbe, Tremont
Edward W. Taylor, Ashland
Maud M. Prichard, Ashland
Galen S. McInroy, Auburn
E. J. Spelyng, Cumbola
T. Raymond Gibbons, Cumbola
Paul A. Noll, Llewellyn
George W. Carl, Ashland (Millersville)
James Campion, Heckscherville
James F. Murray, Minersville, Box K
J. E. Gildea, Coaldale
A. C. Moser, Coaldale
Andrew L. Weaver, Cressona
Maurice Singley, Delano
Nathaniel Sterner, Pottsville, R. D. 3
Ernest Bitting, Ringtown
Mrs. Earna H. Bevington, Buck Run
William R. Trautman, Frackville
Chas. W. Drumm, 107 S. Centre St., Frackv.
H. S. Bolan, Donaldson
C. A. Burke, Mahanoy Plane
Michael J. Shore, Gilberton
H. S. Rausch, Girardville
Wm. J. Roberts, 33 N. Balliet St., Frackville
Clarence F. Derr, Gordon
M. G. Stump, Hegins
E. A. Thompson, 340 S. Jackson St., Pottsv.
Harry O. Klinger, Spring Glen
R. O. Umholtz, Sacramento
William Minor, Jr., Kelayres
Washburn Snoich, McAdoo
Sallie L. Ferry, McAdoo
H. A. Oday, 20 E. Mahanoy Ave., Mah. City
Homer T. Bagenstose, Mahanoy City
Joseph F. Noonan, Mahanoy City
James J. Morfing, Mahanoy City
William J. Hillibush, Mahanoy City
Charles E. Roudabush, Minersville
Edward A. Brady, Minersville
Charles B. Williams, Pottsville, R. D. 3
Marion T. Adams, Nuremberg
William A. McGann, Marlin
Quinten W. Stauffer, Orwigsburg
William C. Kutz, 30 Maple St., Pine Grove
Henry R. Konrad, Port Carbon
Lloyd B. Kindig, Port Carbon
F. Thomas Beck, Reinerton
J. O. Zeigler, Reinerton
L. A. BuDahn, 1742 W. Nor. St., Pottsville
D. H. H. Lengel, 1812 Third Ave., Pottsville
R. W. Ziegenfus, 614 W. Nor. St., Pottsville
L. R. Withelder, Zerbe
William A. Brennan, Branchdale
Robert E. Spancake, Ringtown
Charles R. Birch, St. Clair
Ellwood S. Bodenhorn, St. Clair
J. C. Noonan, Tuscarora
Paul S. Christman, Box 488, Sch. Haven
Harry R. McInroy, Sch. Haven
A. J. Ratchford, 30 N. White St., Shenand'h
P. J. Sullivan, 305 E. Lloyd St., Shenandoah
F. G. Horner, 258 Cottage Ave., Tamaqua
R. B. Stapleton, 627 E. Broad St., Tamaqua
H. W. Slanker, 422 Pine St., Tamaqua
H. L. Price, Tower City
Charles E. Chaffee, Tremont
E. J. Webb, Pine Grove
Henry F. Murray, Lost Creek
J. M. Schrope, Hegins

PAUL S. CHRISTMAN, Pres.
Schuylkill Haven, Pa.

J. M. SCHROPE
Hegins, Pa.

PERSONNEL OF PAGEANT CASTE

MISS SCHUYLKILL COUNTY—CLAIRE BRENNAN

Attendants to Miss Schuylkill County

Bernadette Devine	June Bittle	E. Tuscanis	Stella Shepta	Eleanor Marty	Evelyn Zanecosky
Gladys John	Florence Fisher	Kathryn Kauffman	Helen Valitus	Anna Panula	Helen Zapolsky
Mary Dando	Orpha Snyder	June Burnside	Mildred Sell	Jennie Lesser	Frances Hirsch
Mary Murphy	Martha Grafton	Mary Coleman	Marion Kepner	Valeria Green	Rose Coppola
Margaret Mohan	Anna E. Sap	Ruby Clark	Mary Martin	Frances Weaver	Mae Hand
Anna Drocheck	Aleatha Shore	Lillian Schadel	Lorraine Wolfe	Helen Polik	Georgina Neyer
Ruth Horn	Mary Bevan	Ethel Meade	Ellen Toole	Elizabeth Hill	Margaret Barren
Anna Melotzak	Anna Eye	Carmella Phillips	Ellen Meade	Margaret Wetzel	Mary Seiler
Betty Poleschak					

MISS AMERICA—BETTY ROSE FRANK

Attendants to Miss America

Agnes Kemple	Grace Springer	Mary Updegrave	Eileen Kepner	Helen Brennan	Helen Walker
Anna Tamulavage	Ruth Kiehner	Marie Shadle	Irene Lehman	Florence Davis	Mildred Kimmel
Margaret Bush	Eleanor Miller	Naomi Stapleton	Ruth Schwalm	Mary Evans	Ruth Esterline
Mary Fetterolf	Anna M. Yohemsky	Marion Moss	Emily Tiley	Cecelia Horma	Betty Trautman
Loretta Krobath	Claire Burke	Helen Unell	Lois Coulter	Blanche Krammes	Elizabeth Jones
Mildred Mahoney	Beatrice Evans	Martha Baney	Ruth Reiner	Sylvia George	Ruth Gammel
Ethel Dolph	Dorothy Arnold	Delores Chambers	Eleanor Scott	Virgil Franks	Cath. Reibsaman
Eleanor Livingood	Lois Kelshaw	Alice Mazakas	Betty Emmert	Fannie Krawcayk	Doris Richards

CASS TOWNSHIP HIGH SCHOOL—GUARDS OF HONOR

Mary Yahemsky	Olga Mahoney	Marie Grace	Reba Phillips	Elizabeth Gregory	Beth Lewis
Cath. McDonald	Dorothy Hale	Eleanor Kline	Angela Klepchick	Pearl Zimmerman	Pearl Derr
Julia Slane	Mary Daley	Mildred Mahoney	Genev've Barnyock	Margaret Kessler	Mabel Schweinhart
Bessie Johnson	Bernadette Brennan	Julia Malinack	Angela Murphy	Betty Jones	Agnes Angelo

PENNSYLVANIA NATIONAL GUARDS

105th WAGON COMPANY, 28th DIVISION TRAIN

Served in Civil War, Capt. Barr; Spanish-American War, Capt. Umbenhauer; Mexican Border, Co. G, 4th Pa. Inf., Capt. Schwalm; and as 108 Machine Gun Battalion (Co. D) under command of Captain Harry W. Schwalm during World War.

Was mustered out of Federal Service at Camp Dix, N. J., on May 26th, 1919, as Co. D, 108th M. G. Bn.

Reorganized and Federally recognized on Aug. 13th, 1921 as 105th Wagon Co., 28th Division Train, Q. M. C., Penna. National Guard.

ROSTER

Captain

Harry W. Schwalm, Commanding Co.

First Lieutenant

William R. Mease, 1st Platoon Commander

Second Lieutenant

Irwin R. Schwartz, 2nd Platoon Commander

First Sergeant

Samuel F. Kramer, (Wagonmaster)

Sergeants

Irwin F. Bligan, (Mess and Supply)
Charles E. Hummel, (Stable)
Harry E. Kramer, (Wagonmaster)
William S. Wessner, (Wagonmaster)

Corporals

Caleb S. Christ, (Assistant Wagonmaster)
William H. Owens, (Assistant Wagonmaster)
Clyde S. Stine, (Company Clerk)
Elmer H. Trumbo, (Assistant Wagonmaster)
Fred M. Witmer, (Assistant Wagonmaster)

First Class Privates

Elmer J. Clements, (Mechanic)
George G. Deichert, (Wagoner)
Harry E. Eby, (Saddler)
Jacob A. Glore, (Cook)
Charles W. Hardenstine, (Horseshoer)
Howard E. Hardenstine, (Wagoner)
Robert A. Jones, (Wagoner)
Grant A. Longsderff, (Cook)
Roy W. Shollenberger, (Wagoner)
David Weiss, (Wagoner)
Lester S. Wenrich, (Wagoner)
John I. Zerbe, (Wagoner)
Carvin C. Wagner, (Wagoner)

Privates

William R. Aungst
William R. Boe, (Wagoner)
Richard N. Brommer, (Bugler)
Paul E. Brown
Harry C. Clements, (Wagoner)
Charles S. Derfler
Arthur W. Dissinger, (Wagoner)
Alvin M. Ditzler, (Wagoner
Charles W. Ditzler
Warren T. Ditzler, (Wagoner)
Charles A. Hawkins
Charles F. Heinbach
Fred H. Heinbach
Walter W. Heinbach, (Wagoner)
Clarence A. Hummel
Luther A. Hummel
Miles J. Kerstetter
Walter D. Krammes
Phaon W. Krause
John Podlesnie
Jacob H. Rarick
Norman L. Schneck
Edwin E. Seibert
Charles P. Spancake
Carl C. Sticker
Willis V. Strouphauer
Elmer F. Walters
Paul E. Walters
Albert W. Warner
Wilson W. White
Fred L. Zerbe
Harry R. Zimmerman, (Wagoner)

Strength

3 Officers
55 Enlisted Men

PORT CARBON LEGION BUGLE CORPS

Clarence V. Morgan, Drum Major

Joe Brehoney	Wm. McDonald	Pete Sisko	Thomas Nolan	Harry Staller	Lewis Schroding
Alex Cody	Carl Major	Stanley Zerbey	John Purcell	George Bensinger	James Warmkessell
Joe Colna	Mike Matsko	Burton Shipe	Paul Wildermuth	James Hughes	Pete Lutsconin
Mich. Dunbrown	John Sitch	Ran Auer	John Wolfe	John Riley	
Roy Gable	Norman Rhinehart	Andy Colna	Walter Wolfe	John Sofhilko	
Robt. Hinkle	Wm. Welker	Dan Donne	Frank Carpency	Wm. Shipe	
Wm. Hobbs	John Kudlick	Chas. Everdale	Walter Whitford	Ed. Moyer	
Loy Johns	Claude Reynolds	Lewis Krebs	Vincent Kehoe	Robt. J. Bull	
Galen Greiger	George Dean	Sam Moore	James Kendall		

SALVATION ARMY

Commandant, D. Bell
Mrs. D. Bell
Miss Ruth Bell
Miss Margaret Bell

Mrs. Sarah Potts
Miss Emily Deiter
Captain Harold Anderson
Mrs. H. Anderson

Faye Patterson
Mrs. Emily White

EPISODE 1—BALLET OF THE MYSTICAL PAST

Rose E. Miller, Teacher. **Pottsville High School** **Genevieve Miller, Accompanist**

Peggy Lord
Enola DeLong
June Sheets
Mildred Croll
Betty Higgins
Margaret Fermier
Miriam Boyer
Sarah Higgins
Margaret Cake
Selma Nasser
Mary Prestileo
Collett Drobel
Doris Goodman
Florence Kraft

Dolores Fey
Helen Fox
Edith Zammer
Sylvia Weiner
Lennea Lindberg
Jean Golden
Jean Miller
Nancy Johns
Dorothy Alexander
Esther Flail
Marion Kneble
Mary Louise Lupkin

Hazel Diamond
Anna Weller
Betty Stout
Gertrude Ritter
Doris Petrie
Mildred Storch
Esther Hoffman
Doris Sinton
Mary Weller
Helen Lightcap
Alice Mullin
Shirley Miller
Virginia Wade

Ruth Jones
Marguerite Brigham
Sarah Masteller
Adessa Blacker
Elsie Williams
Nellie Runkle
Gertrude Schneider
Belldayre Tapper
Lillian Steidle
Gertrude Kutscher
Irma Rose
Lillian Gamber
Irma Koch

Helen Greenfield
Betty Klein
Betty Bath
Ellen Meade
Lena Papaietro
Helen Oliver
Doris Denning
Christine Toohey
Pauline Reidler
Bethsadie Adams
Dorothy Roder
Mildred White
Helen Bowen

Mary Louise Beyerle
Beatrice Tiley
Margaret Mattox
Alaine Truman
Selma Yasnan
Dorothy Yoder
Agatha Armbuster
Grace Walter
Mildred Shappel
Leona Adams
Geraldine Krell

Solo
Gertrude Ritter

EPISODE 2—EARLY SETTLERS

Pine Grove High School

Men
Eugene Spancake
Phaon Krause
Howard Miller
Paul Walters
Lyman Zimmerman
Russel Frantz

Arthur Morgan
William Wolfe
Charles Ditzler
Abel Kintzel
Joe Krammes
Lester Warner
John Krammes
John Mars

Carl Schneck
Sanders Wagner
Elias Herring
Albert Warner
Richard Sarge
Philip Miller
Harvey Klinger

Women
Sourie Readinger
Irene Fisher
Ella Schnoke
Irene Umbenhauer
Miriam Hummel
Mildred Sattizahn

Reba Hartzell
Mary Long
Grace Zimmerman
Edith Tobias
Dorothy Schollenberger
Parthenia Knapp
Beulah Barr

June Huggler
Margaret Harris
Jean Trommeter
Alma Levan
Doris Whetstone
Helen Miller
Betty Kline
(Baby) Marie Kline

EPISODE 3—PURCHASE OF LAND—PEACE SCENE

Branch Township High School, Llewellyn

INDIANS
Chief
Chas. W. Dando
Counsellors
John Nidock
Robt. Weiderhold
Chiefs of Neighboring Tribes
Walter Romanoski
Steve Pothoring
John Spolski
Neil Breslin

John Gregis
John Bernasz
Stanley Hydock
Joseph Ondo
Raymond Sodaites
Interpreter
Robert Noll
Scouts & Braves
Joseph Sweitzer
Edward Wingaris
Edward Lemke
Felix Kryston

George Weiderhold
Bernard Krouski
Traders
Stanley Buechler
Alfred Petrosky
Max Kuebler
Chas. Evans
John Bernoski
Charles Badger
Herman Noll
Clyde Stumpp
James Anderko

Robert Peal
Indian Women
Marcella Sweitzer
Alma Brensinger
Dorothy Dreher
Kathryn Pinkerton
Helen Ondo
Helen Laudeman
Regina Wingaris
Mary Murphy
Irene Pellish
Betty Pinkerton

Ursula Stumpp
Julianna Lutchkis
Beatrice Swope
Adella Galinas
Clarabelle Fenstermacher
Anna Moore
Betty Dunlop
Anna Hudock
Fannie Swope
Eleanor Walasavage
Veronica Opalack

Indian Children
Vincent Mitski
Marion Mitski
Helen Dombrowni
Anna Dombrowni
Budd Evitts
Mabel Fisher
Billy Houser
Bob McCloy
James Wehry
Betty Wehry
Harry Shuler
Irene Bosak

EPISODE 4—INDIAN MASSACRE

Hubley Township School

Indians
Harvey Williams
Harold Kimmel
George Long
Robert Umholtz
Roy Romberger
William Klinger
Earl Dunkle
Guy Schadle
Wilmer Gilbert

Charles Hoke
Paul Straub
Daniel Schade
Pioneer Men
Harold Klinger
Clayton Koppenhaver
Harry Unger
Ethan Reed
Willard Schadle

Arlen Kimmel
James Rissinger
Paul Clouser
Russel Stiely
Ford Leitzel
Richard Hornberger
Leroy Schade
Pioneer Women
Kathryn Klinger

Doris Updegrave
Roma Maurer
Ida Schwalm
Dorothy Rothermel
Geraldine Williams
Martha Williams
Florence Swartzlander
Belesceda Deibert
Hilda Heim

Gladys Schrawder
Marjorie Reed
Ruth Deibert
Pioneer Children
Betty Williams
Elva Schwalm
Oliver Deibert
Dolly Carl
Robert Dieter
Melvin Davis

Ann Louise Schriver
Russell Lettich
Eva Klinger
Earl Lettich
Eva Davis
Alma Straub
Warren Koppenhaver

EPISODE 5—REGINA HARTMAN SCENE

Girardville High School

Colonel Bouquet
Albert Stockalis
Regina Hartman
Isabel Kess
Regina's Friend
Eleven Years Old
Alice Walaconic
Mrs. Hartman
Anna Nojunas
White Settlers
Thelma Kline
Mary Karwois

Mildred Sharis
Alice Walaconis
Mark Krick
Margaret Calumbusky
Margaret Carduff
Hannah Engle
Irene Beneshunas
Eleanor Rakowsky
Eleanor Tuscanes
Isabel Powell

Lillian Pryce
Sarah Willson
Elva Faust
Margaret Williams
Spectators
Carl Johnson
Louis Young
William Large
Eleanor Rakowsky
Russell Young
Roy Ramberger
Weyman Heim

George Shoup
Joseph Majikas
Charles Malarkey
George Driza
Jerome Krasusky
Andrew Todd
John Raymond
Captive Girls
Nellie Dresher
Jennie Kess
Jennie Jacobs

Olive Durose
Adel Dombosky
Dorothy Faust
Wilhelmina Peel
Martina Qualteria
Norma Witmayer
Irene Beneshunas
Rose Qualteria
Mary Konopka
Hilda Green
Captured Indian

Braves
Ralph Forte
Vincent Makvitas
Joseph Konopka
Elick Loutinsky
Russell Green
Soldiers
Joseph Zubris
Jerome Velevis
John Lintwed
Matthew Luscavage

EPISODE 6—SOCIAL LIFE—EARLY SETTLERS

Hegins Township Schools

Circuit Rider
Guy Erdman
School Master
William Young
Host
William Bohner
Hostess
Elva Schreffler
Old Time Dance
Eleanor Herb
Grace Maurer
Dorthy Harner
Emma Williamson
Gertrude Conrad
Kathryn Holdeman
Mary Koppenhaver
Russell Straub

Joseph Conrad
Jay Mayer
Henry Klinger
Paul Hepler
David Savidge
Thomas Rickert
Kenneth Artz
Margaret Ziegler
Fiddlers
Leo Bressler
Charles Kiefer
Russell Updegrave
Guests at Party
Clifford Osman
Claude Bressler
Irene Limbert
Mildred Ludwig

Elma Snyder
Dallas Miller
Rahn Erdman
Eugene Rittenmair
Alvin Schlegel
Kathryn Barr
Hilda Bixler
Eleanor Richards
Pauline Kasper
Hilda Klouser
Ellen Osman
Isabel Schwalm
Elsie Daniels
Elsie Kimmel
Charles Furman
Harold Romberger
Lanston Updegrave

Vernon Wagner
Merle Artz
Bernice Koppenhaver
Clara Hartman
Elsie Lettich
Russell Hoffman
Thomas Hartman
Ethel Umberger
Blanche Morgan
June Zerbe
Warren Troup
Mahlon Straub
Hazel Mahck
Walter Bartlett
Hannah Harner
Olive Boyer

Joseph Blyler
Lee Rothermel
Alice Stutzman
Vera Schwalm
Margaret Sausser
Isabel Koppenhaver
Naomi Klinger
Mary Alice Munich
Paul Matter
Glen Bowman
Melvin Lubolu
Winifred Herb
Charlotte Buffington
Grace Schlegel
Orpha Bixler
Ivan Coleman

Ruth Bolton
Clair Schwalm
John Zerbe
Margaret Huntzinger
Ruby Willier
Lillian Ressler
Alice Dunkleberger
Blair Artz
Harold Miller
Jesse Hartman
Ruth Kessler
Elwood Huntzinger
Richard Maurer
Harold Miller

EPISODE 7—FIRST COURT, 1811, REIFSNYDER HOTEL

Pottsville High School

Judge
Robert Leininger
Associate Justices
Edward Hornung
Robert Smith
Sheriff
George Weissinger
Court Crier
John Leaman
Inn Keeper
Emil Weber

Constables
Clair Fry
John Tasso
John Melinchok
Sam Beck
Raymond Runkle
William Bedford
Dallas Helwig
Grand Jury
Richard Otto

Norman Piccioni
Richard Dietrich
Julian Parton
John Bleckenderfer
Albert Thomas
Joe Zerbey
Earl Buchanan
Wilson Brommer
Jack Hood
Forrest Acker

John Raring
Ray Murphy
Walter Good
Joe Wertz
Francis Jennings
Edward Wallaurer
Claude Davis
Jack Davis
Woodrow Dunheimer

Edward Curnow
Villagers
George Fasold
James Hobbs
George Pyle
Walter Seiwell
Fred Arbogast
Robert Horn
Roland Walters
Isadore Schiff

Edmund Stoudt
Francis Murphy
Harvey Smith
Jack Schott
Jean Keim
Doris Denning
Betty Behr
Ethel Horn
Margaret Gaffney
Ellen Meade

EPISODE 8—BALLET OF THE DISCOVERY AND DEVELOPMENT OF COAL

Coaldale High School

Group One Represents Farmers

Helen Jones, Rose Vandak, Margaret Phillips, La Verne McLean, Sue Paskosky, Dot Mihalovsky, Eva Paslowsky, Jennie Jezz, Pauline Duyka, Vera Aiken, Anna Polonsky, Elinor Jones, Barbara Slowitsky, Mary Laskos, Pauline Yakubec, Mary Polonsky

Group Two Represents Miners

Anna Morrall, Anna Stembrosky, Mildred Burnett, Mildred Fritz, Mary Chabala, Helen Philipovich, Rose Keer, Mary Duyka, Stella Smaryga, Tessie Yarosky, Mary Yalowey, Julia Yarosky, Anna Paskosky, Mary Paslowsky, Margaret Surotchak, Victoria Varro

Group Three Represents Coal

Mary Bench, Florence Yelito, Violet Miller, Helen Chabinak, Betty Jones, Mildred Molotzak, Mary Kachurak, Mary Fedora, Lucetta Barron, Victoria Valitsky, Alberta Pius, Mary Konsko, Helen Pavlick, Helen Cheplick

Group Four Represents Steam

Sophie Zulic, Irene Haluska, Mary Klementovic, Angela Petryk, Olga King, Anna Martinec, Anna Trimmel, Anna Bender, Anna Winsko, Veronica Gretz, Mary Thomas, Rose Hlavka, Jane Eade, Stella Horoschak, Olga Scarloss, Anna Fedora

Group Five Represents Fire

Sara Morgans, Susan Haluska, Marion Evans, Josephine Krajcovic, Anna Polansky, Pauline Scrabak, Anna Lutckus, Betty Petrash, Jane Lawton, Frieda Davis, Mary Martin, Adele Korsak, Althea McDonnell, Anna Panchura, Eva Semko, Anna Davis

Group Six Represents Power

Jack Flyzik, Michael Kasubiac, Billy Novitsky, John Korsak, Albert Yesulaitis, Edward Matakas, Alex Pobuda, Steve Kloton, John Kuzman, Edward Scienavage, Dan Starry, John Yankovic, Ben Williams, Harold Barron, James Ferry, Valentine Kudrikoff

NECHO ALLEN SCENE

New Castle Township High School

First Stage—Discovery of Coal

Necho Allen (William Griffiths) Sleeping by a Fire

II—Experimental Stage

Anna Laguna, Gladys Womer, Mary Lyco, Anna Kuzio, William Griffiths, Salvadore Cheri, Michael Mistysyn, John Wabby, John Stock, Augustine Moffitt, Michael Seary, Hazel Nolan, Betty Salen, Rosemary Moffitt, Theresa Adelle Egan, Joseph Campion, Jacky Melochick

III—Mining Scene

Vincent Steffnic, Albert Filyac, James McMenamin, John Foyle, John Tompko, Edward Gravish, George Tokonitz, Michael Seary

INTERLUDE—NATIONALITY GROUPS

Gilberton High School

Irish

James Keating, Joseph McConnon, Edward McGrew, Charles Short, John Flannery, Joseph Rafferty, Mary Rafferty, Marie Kane, Rose Leary, Helen McGrew, Grace McDonald, Elizabeth Hobin

Welsh

Thomas Edwards, Walter Evans, Peter Rogers, Michael Rogers, Thomas Harding, George Thomas, Irene Parfitt, Jean Thomas, Ruth Williams, Mary Fennelly, Martha Fellows, Agnes McDonald

German

Raymond Werner, Francis Plocinik, John Baruch, Ronald Wolfe, Charles Chappell, George Boner, Mildred Melnic, Alice Whitehorn, Ada Evans, Leona Chesna, Mary Brennan, Kathryn Brennan

English

Albert Burchill, John McCabe, Francis Krill, Peter Seder, William Stine, William Labodis, Mary Jones, Alberta Seder, Bernice Heaton, Mary Wright, Eleanor Trainor, Rita Kirby

Scotch

Herbert Parker, Robert Price, Francis Wright, Chas. MacMonigle, Matthew Yedsena, Albert Zuban, Clara Bevan, Garnetta Morgan, Norman Gaughan, Mary Husowes, Kathryn Boner, Violet Bloze

Characters

Education—Matilda Kirtinitus, Art—Anna Valitskie, Music—Helen Calpin, Industry—Michael Sabrinsky, Science—Stephen Burda, Religion—James Kelly

EPISODE 9—CANAL BOAT SCENE

Orwigsburg High School

Robert Blacker as William Wildermuth, boat builder; William Rutter as Dr. Beckerl, a friend; Raymond Kolbe, Calvin Hoy, as horsemen.

Men

Wayne Stauffer, Paul Snyder, Edward Trout, William Rutter, Forrest Deitzler, Roland Wuchter, Lester Riegel, Arnold Sell, Robert Seltzer, Walter Tyndall, Charles Scharadin, William Burke, Elmer Drumheller, James Deibert, Franklin Sterner, Kenneth Heiser, Willis Kepner, Henry Strouse, Andrew Porambo, Gerald Swoyer, Eugene Leininger, Richard Werner

Women

Leah Koch, Helen Miller, Edna Pflum, Blanche Strouse, Pauline Harig, Susanne Britton, Thelma Freed, Arline Horn, Marie Long, Arlene Miller, Eleanor Porambo, Mildred Shoener, Mary Sterner, Thelma Kamp, Jean Nester, Eleanora Kepner, Dorothy Koch, Vera Behler, Gladys Freed, Mary Douglas, Grace Ege, Lillian Rohrer, Florence Kimmel, Barbara Reed

Children

Allen Zulick, Samuel Deibert, James Gerhard, Robert Keller, Charles Sterner, Jay Shellhammer, Richard Deibert, Vernon Reed, Quintin Sheipe, LeRoy Sell, Frederic Stauffer, Dale Ferrier

EPISODE 10—FIRST LOCOMOTIVE

Tamaqua High School

R. R. Crew—D. Springer, E. Leidinger, J. Warrington, C. Eames, R. Williston.
R. R. Foreman—W. Morgan; Engineer—E. Shain; Fireman—D. Rowlands; Assembler—H. Cobley.
Scoffers—J. Kershner, R. Jones, W. Deifenderfer, J. Ghares, W. West, H. Snyder.
Leader of Group—K. Tait. Men on Horses—T. Fenstermacher, R. Williston, M. Williams, J. Mazarcavage.

Villagers

Charles Carter, Lamar Christ, Robert Garis, Kenneth Coleman, Hen Herring, George Wetterau, Paul Wetterau, Marlin Schaeffer, John Clemson, William Clemson, Richard Clemson, Robert Stegmeier, William Simons, Clarence Boyer, Louis Meredith, Sidney Schwartz, Alfonso Shilko, Ralph Hendricks, Robert Miller, Walter Curvey, Donald Sassaman, Hayden Evans, Russel Walter, Evan Jones, B. Henninger, D. Warrington, Wm. Wefley, Georgie Cox, Margaret Zebleckes, Pearl Williams, Elizabeth Christ, Alice Broscius, Elmira Fegley, Jean Feather, Edith Gardiner, Mary Hartwig, Mathilda Klimas, Louise Hadesty, Esther Nichols, Louise Dumblesky, Karen Medlar, Lois Martinez, Eleanor Stegmeier, Betty Llewellyn, Elva Gerber, Margaret Barnosky, Nareen Walter, Alma Deifenderfer, Marna Allen, Edith Faust, Louise Dombrosky, Pearl Steigerwalt, Annetta Bell, Margaret Simons, Jennie Crosby, Betty Sassaman, Kathryn Whetstone, Marie Stofko, J. Knies, J. Livingstone, Lillian Zimmerman, Jean Ditchey, L. Rehrig, J. Lockwood

Children of the Villagers

Boys

L. Lutz, R. Kramer, P. Ugiss, R. Morgans, J. Ross, R. Steinert, C. Loew, H. Behler, F. Loew

Girls

P. Koch, M. Forrest, L. Spotts, R. Garauskas, B. Krell, T. Lutz, C. Sassaman, R. Duncavage, M. Eckert, J. Swank, J. Walker, E. Willing, A. Blew

EPISODE 11—THE CIVIL WAR

Minersville High School

Group A

Erma Adams
Sylvia Agosti
Anna Alisauckas
Arthur Antonio
Albert Balitas
Helen Baumer
Harold Becker
Robert Boran
Catherine Brennan
Margaret Brixius
John Buzas
Andrew Candelore
August Dennick
Anna Derescavage
John Dimiterchek
John Direnzo
William Dolzani
Leonard Domlesky
Metro Drouncheck
Anna Eber
Isabelle Evans
Lucy Evans
Lillian Farrell
Thomas Feeney
John Fendrick
Robert Forbes
John Gewock
Adella Gruzdas
August Herman
Clarence Hoenich
David Horning
Thaddeus Jablonski
Mary Jack
Anna Kaichalla
Lawrence Kiefer
Margaret Kiss
Walter Klock
Howard Kuhl
Charles Labooty
Wesley Lewis
Sara Lord
Anna Mae Lutz
Alma McAlarney
Mildred Macario
Agnes Manzarsky
Rose Martin
Isabel Martasavage
Anthony Matalonas
Frank Melusky
Rose Melusky
Abraham Meyers
Frances Mickey
Thomas Mohan
John Morgalis
Stanisla Motuk
Mary Moyer
Elizabeth Nolan
George Novack
Ann Paciesas
Stanisla Palewicz
Eleanor Parulis
Vera Paul
Andrew Pleszkoch
Herbert Pukas
Frances Rapczynski
Abbie Renninger
Harry Rothermel
Valeria Sabasavage
Samuel Scholl
Lilian Shekalus
Jessie Sidlick
Wilma Smereko
Albina Sosnavage
Valeria Stravinsky
Enoch Szal
Anna Szerba
Wilhelmina Szilier
Albert Taraskavage
Anna Thomas
Raymond Ulmer
John Wargo
Charles Whitecavage
Clifford Williams
Doris Williams
James Williams
Raymond Williams
Patsy Yannecone
Edith Yarowsky
Theodora Zalesky
Harry Zettick
Lillian Zubroff
Sylvia Zubroff
Edward Zurosky

Group B

Ann Gardner
Patsy Antoio
Frank Blash
Earl Bracey
John Brady
Alvin Brasile
James Bush
Robert Charles
Gazy Czap
Jerome Czware
John Derescavage
Tony Direnzo
Edward Harris
William Keith
Leo Kiefer
Alphonse Kovalcsky
Victor Kubillus
Eleanor Laudeman
Robert Lengel
Vincent Manzarsky
Harry Martin
Wilhelmina Mazeikas
Joseph Murphy
Michael Novak
Arthur Osman
Edward Paplausky
Nicholas Polansky
Albert Sawkenas
Jerome Schoffstall
Emil Smigo
John Sobolesky
Anthony Stabinski
George Sumadaka
Joseph Taraskavage
Edward Venzlauskas
Ivor Williams

Group C

Verna Broderick
Nellie Chaponis
Margaret Condron
Helen Cowley
Katherine Kaichalla
Helen Kaukas
Anna Kishlo
Pearl Moran
Irene Narkiewicz
Anna Player
Alberta Reppe
Helen Sobolesky
Miriam Thompson
Mafalda Trasatt
Theresa Vaicekauskas
Mary Yannacone
Anna Zemond

Group D

George Malson
Donald Schweinhart
Louis Drummeter
George Hall
Walter Kulchinsky
Harry Sanner
George Kopko
Edward Motuk
Robert Dennison
Peter Anthony
Leonard Williams
Michael Gatski
Paul Smerko
William Droskinas
John Machusky
Ray Brennan

Abraham Lincoln

Herbert Venckauskas

Nagel

Raymond Williams

EPISODE 12—CUSTOMS AND DANCES OF THE '60's

Blythe Township High School

Violinists

Alex Novack
Adam Ryndock

Dancers

Susan Gulosh
Veronica Lawrence
Jean Maurer
Loretta Skinder
Victoria Zuraski
Anna Mae Flood
Anna Bonenberger
Mildred Bridygham
Mary Butler
Wanda Garbash
Frances Guers
Julia Tokash
Mary Strauss
Catherine Yanulaitis
Peggy Kohlmeir
Julia Rolenaitis
Anna Mattea
Nellie Kurgick
Cecelia Sherlock
Teresa Dahm
Mary Janansky
Mary Fink
Harriet Garber
Catherine Kloss
Roland Robinson
John Lutsky
Samuel Russell
Wendel Weicker
William Carlin
Francis Devine
John Finley
Vincent Norris
John Flannery
Joseph Washe
Anthony Laurinaitis
John Kohlmeir
Melvin Klein
Michael Lileck
Charles Christ
William Whalen
James Coleman
Vincent Kozlosky
Joseph Jupin
Joseph Palko
Edward Kurek
Thomas McDonald

Specialty Dance

Hazel Drumm
Loretta Fink
Mary Whalen
Catherine Butler
Kathryn Gusley
Mary Gzik
Frances Noonan
Lena John

INTERLUDE—CASS TOWNSHIP

Spirit of Progress—REBA PHILLIPS

NATIONALITIES

American

Rita Foley
Catherine Bambrick
Margaret Mohan
Margaret Kessler

Slavic

Mary Kaufman
Margaret Letco
Veronica Verbosh

Russian

Mary Wyslutsky
Anna Drochek

Ukrainian

Anna Kruel
Katherine Honnage
Catherine Washtician
Lucy Onushco
Margaret Letco

Albanian

Irma Russial
Agnes Angelo

Italian

Marie Caruso
Florence Civitarese
Alma L. Caruso

Polish

Angela Klepchick
Helen Pol
Anna Leonard

Hungarian

Bertha Smith

Austrian

Genevieve Barnyock
Mary Klavitz
Kathrine Craula
Mary Lohin

Czecho-Slovakia

Anna Friga
Mary Parasich
Mary Kostura

Welsh

Betty Jones
Irma Lewis
Beth Lewis

Pa. German

Pearl Derr
Mabel Schweinhart
Pearl Zimmerman

Scotch

Beth Stewart
Catherine Buchanan

LIVING AMERICAN FLAG

Cressona Schools

Arlene Butler
Grace Butz
Erma Cooper
Erma Heim
Charlotte Herring
Elizabeth Huntzinger
Fern Kantner
Virginia Ley
Hilda McIlwain
Dorothy Miller
Thelma Miller
Vaudine Mosher
Edna Schweigert
Florence Sweigert
June Sweigert
Thelma Krammes
Arlys Berger
Claire Berger
Phyllis Boyer
Willene Butz
Mary Collins
Gertrude Ebert
Florence Heffner
Geraldine Keys
Grace Knarr
Jean Krapf
Jane Lee
Ruth Merkle
Ardith Moyer
Jean Trometter
Erma Wagner
Thelma Wagner
Mary Hock
Theda Lloyd
Edith Reed
Lillian Dando
Hilda McClay
Arlys Yeich
Elizabeth Makely
Viola Cooper
Gladys Bittle
Hilda Yeich
Vivian Moyer
Mary Bazaar
Mildred Miller
Eleanor Butz
Geraldine Day
Thea DeLong
Gertrude Dixon
Evelyn Dress
Kathryn Ebert
Erma Fidler
Pearl Gauker
Erma Krammes
Beatrice Heberling
Marguerite Kantner
June Leininger
Ardelle Lloyd
Mary Miller
Arlys Mullin
Mae Neidlinger
Betty Santee
Fern Scharffer
Bernice Sticher
Lorette Sweigert
Carolyn Wagner
Beatrice Krommes
Jean Sticher
Arline Herner
Libby Bausum
Stella Sievinski
Eva Fidler
Beatrice Heberling
Thelma Eifert
Ardeth Green
Elizabeth Hamilton
Madine Frehafer
Virginia Huntzinger
Diana Clemons
Bessie Bazaar
Alberta Butz
Joan Krause
Jean Bittle
Betty Sweigert
Betty Berger
Gladys Aungst
June Bast
Annie Bazaar
Evelyn Butz
Mary Cooper
Jean Diehl
Jean Frehafer
Merle Heim
Gladys Heimbach
Joyce Keenan
Ruth Leininger
Jean Leininger
Roselle McGovern
Ellen Neidlinger
Vera Rauch
Anna Solt
Helen Page
Bernice Sweigert
Barbara St
Virginia S
Janet Hamilton
June Kulp
Irene Neidlinger

Tamaqua High School—Representatives of Bugle Corps

Coach Horns

Dorothy Iffert
Joan Kershner
Laura Mack
Alice Moyer

Soprano, Tenor and Baritone Bugles With Keys

Matilda Kenesky
Betty West
Helen Schwab
Ida Townsend

Port Carbon High School

Red Cross Nurses

Virginia Link
Ada Melvin
Julia Ann Buery
Victoria Sitcasky
Janet Wesner
Janet Weigand
Mildred Benedict
Elizabeth Freeman
Anna Maior
Do i Moore
Grace Everdale
Clara Simpson
Blanche Liddle
Helen Miller
Alberta Stancavage
Betty Moore

EPISODE 13—OLD TIME SCHOOL, 1834—SCHOOL OF TODAY, 1934

Schuylkill Haven Schools

School of 1834
Schoolmaster
[illegible]
Margaret Hervester
Viola Ketner
Robert Byerly
Sylvia Bubeck
Frank Salvas
Serjin Martz
Bruce Becker
Billy McInroy
Jean Trout
Zita Merkey
Marcelle Becker
Lance Frehafer
Robert Becker
William Doerflinger
Jean Scout
Janet Palsgrove
Catherine Garret
Russell Schwenk

School of 1934
Students
Clara Miller
Margaret Detrich
Martha Messer
[illegible]
[illegible]
Eleanor Bittle
Helen Hartman
Catherine Heim
Margaret Kehoe
Dorothy McMinn
Leola Ney
Lorraine Shappell
Harold Geshwindt
Albert Heffner
Alvin Lemmerman
Robert Heisler
Richard Snyder
Joseph Zimmerman
Geraldine Becker
Betty Lindermuth
Emma Ney
Margaret Sattizahn
Vera Dewald
Christine Reber

Agriculture
Thomas Mohan
Leroy Edling

John Ulsh
Floyd Brown
Edward Clark
Herbert Frantz
Elvin Greenwalt
Warren Krammes
Carl Bensinger
Harold Wissner
Merritt Krammes
Robert Bowen

Science
Wm. Briggman
Earnest Graver
Donald Berger
Robert Reigel
John Cake
Robert Dohner
Betty Bashore
Ruth Wolfe
Mildred Felty
Grace Godshall
Margaret Haverty
Claire Mayberry

Domestic Science
Catherine Hill

Ruth Klahr
Henrietta Peterson
Ethel Rhode
Thelma Heimbaugh
Hilda Reinhart
Alberta Strauch
Ethel Levine

Artists
Marion Reed
Catherine Bernard
Althea Shollenberger
Edna Behm
Annie Welde
Florence Rarick
Mary Somers
Florence Killian
Emmeline Bubeck
Beatrice Wert
Thelma Mengle
Edna Bittler

Shop
Windfield Gilham
Ethelbert Godshall
Leon Gerber

George Hartranft
George Meyers
Charles Sausser
Orville Shollenberger
Robert Blair
Charles Bubeck
Carl Gehrig
Leo Carr
Budd Clark

Football
A. Hass
D. Allen
J. Eves
J. Boyle
R. Reider
S. Derr
K. Freeman
D. Fahl
L. Bessa
J. Hinnershitz
H. Hughes

Basketball
R. Croneberger

H. Phillips
P. George
Thomas Mayberry
R. James

Baseball
F. McGlone
L. Moyer
Wm. Glinchy
J. Yenosky
F. Coller
L. Reber
H. Repp
Charles Reed
I. Reed

Track
A. Bittle—Javelin
E. Shollenberger—Shot
W. Fidler—Discus
A. Stank—Pole
Milton Wolfe
R. Bucher
R. Gilbert
Q. Derr

DANCE OF NATIONS

Frackville High School

Hungarian Dance
Kathryn Lucas
Mary Ellen Beddow
Betty Habel
Mildred Bohard
Joan Walsh
Catherine Seedor
Pearl Richardson
Anna Rozella
Marion James
Evelyn Hoffman
Lois Hoffman
Agnes Curry

Irish Dance
Betty Neiman
Gertrude Becker
Anna Cuttic
Vera Gambal
Marguerite Cahill
Helen Murphy
Jean Leddicoat
Violet Kanavage
Mary Barry
Mary Boner
Cora Sanner
Myrtle Feinberg

English Drill
Eliz. Hawranick
Betty Lamb
Jean Leiser
Eleanor Matunis
Estelle Monahan
Lois Mucklow
Rita O'Donnell
Alice Wasilewski
Ruth Watkins
Mary Withers
Violet Blaskovitch
Bertha Wasilewski
Aldona Zelenka
Mabel Bucklew

Frailey Township High School

Italian Dance
Virginia Mervine
Thelma Shomper
Doris Morgan
Rosem'y Woodward
Arlene Artz
Julia Lawler
Bertha Dixon
Blanche Freeman
Mir. Koppenhaver
Frn. Koppenhaver
Grace Mack
Thelma Kimmel

St. Clair High School

Belgium Dance
Anna Zelwalk
Rita Baker
Thelma McCormick
Margaret Jones
Betty Slepecky
Eva Dudish
Helen Evans
Helen Montalto
Mary Hughes
Angeline Alessi
Nancy Little
Grace Ford

Scotch Dance
Helen Wochock
Do'thy Demanovich
Elva Rhoads
Peg Evans
Mary Williams
Betty Diehl
Margaret Haluska
Harriet Frantz
Ruth Evans
Elsie Zelwalk
Thelma Mullin
Margaret Haluska

Welsh Dance
Olivetta Monahan
Mary Klizas
Dorothy Weaver
Amelia Quirin
Amelia Petritus
Adele Bixler
Anna Daley
Sophia Sofilka
Mary Curilla
Anna Monahan
Mary Puskcarovich
Anna McCarthy

Tower City High School

Czechoslovakian Dance
Fae Ritzman
Anna Kniley
Martha Trautman
Dorothy Klinger
Vera Zeigler
Betty Knecht
Anna Seesholtz

German Dance
Audrey Lewis
Anna M. Trautman
Arlene Travitz
Catherine Powell
Mamie Riskis
June Miller
Lois Stuppy
Melba Knorr
Mae Messner
June Heberling
Blanche Brown
Dorothy Miller
Bertha Trautman
Doris Hand
Elma Knorr
June Bowman
Betty Soliday

Tremont High School

Group A
Mary Seiler
Mary Otto
Margaret Hummel
Elizabeth Linn
Marie Thomas
Arlene Salen
Florence Derr
Alice Bretzius

Group B
Dora Harner
Dorothy Kalb
Margaret Bernd
Arlene Snyder
Marion Leininger
Wilda Ochs
Rheda Keeney
Betty Foulds
Margaret Minnig
Alice Davis
Dorothy Seiler
Madelyn Schultz
Anna Rissinger
Anna Mae Salen
Beatrice Schach
Ruth Hopstetter

Shenandoah High School

Russian Dance
Irene Ortynsky
Violet Pascavage
Laura Balcavage
Mary Casper
Mildred Domen
Mary Engle
Ruth Fegley
Evelyn Flanagan
Carmella Gaglio
Marie Loddo
Clara Ogonek
Antoinette Pryga
Regina Slegesky
Isabel Stanisky
Leona Twardizk
Mae Volovar
Jean Whitecavage
Helen Zeltusky

PAGEANT CHORUSES—(Continued)

Branch Township Girls' Chorus—Mary F. Murphy, Director

(See next page for names of members)

Cass Township Boys' Chorus

Mary Muldowney, Director

(See next page for name of members)

New Castle Township High School Girls' Chorus

Helen B. Daley, Director

Girls Chorus
Mildred Geisweit
Anna Mahoney
Anna Shifko
Betty Fatula
Anna Staso
Mary Kudlick
Helen Chrusch
Helen Fatula
Ida Haslam
Eva Kadingo
Mary Seary
Ruth Davis
Kathryn Head
Nellie Putzkilo
Kathryn Porchick
Mary Kostello
Mary Marcavage
Anna Lyco
Anna Pollick
Anna Kovich
Mary Kostura
Julia Strubel
Sophie Kubcika
Helen Hatalla
Anna Stefansky
Anna Tompko
Isabel Kosh
Elizabeth Benzulak
Julia Yaroshak
Sophie Kubeika
Helen Hatalla

Pine Grove Borough

Pine Grove Chorus

E. Alleen Shook, Director

Soprano
Winifred Fritz
Thelma Hoy
Doris Schwartz
Erma Brown
Delphine Dubbs
Marian Dutter
Catherine Emerich
Anna Mae Gassert
Irene Huber
Margaret Huber
Anna Lehman
June Mease
Irene Reed
Lucille Sarge
Dorothy Weigant
Alda Fritz
Lorraine Wolfe
Grace Heinbaugh
Emily Dubbs
Mildred Heinbach
Clara Beck

Tenors
Aaron Miller
Roy Hesser
Clark Snyder
Carl Merkey
Bruce Clements
Sidney Conrad

Bass
Paul Trieda
Norman Eby
Mervin Rehrer
Carl Schaeffer
Russell Frantz
Clarence Krause

Alto
Mardell Lehman
Edith Aungst
Esther Binkley
Margaret Snyder
Betty Hummel
Florence Hummel
Mary Ellen Achenbach
Ella Margaret Gensemer
Lillian Ferrebee
Miriam Hummel
Marian Gibson
Mildred Wilhelm
Reba Witmer
Margaret Stine

PAGEANT CHORUSES

Pageant Chorus—Miss Mary Muldowney, Director

Branch Township

Soprano			Altos		
Bertha Bainbridge	Pearl Fedorick	Mary Opolack	Christine Appleby	Helen Evitts	Mary Schuler
Betty Bell	Mabel Fisher	Mary Ruscavage	Geraldine Bainbridge	Sarah Fedorick	Lorraine Seibert
Beatrice Bernosky	Mary Gutswa	Lois Solt	Doris Brensinger	Stella Guida	Eva Shadel
Eldona Bertasavage	Anna Halanych	Mary Soroskie	Grace Brensinger	Betty Hossler	Alice Solt
Margaret Bosack	Lillian Hydock	Grace Startzel	Adella Chimohowsky	Catherine Lynch	Anna Spolski
Helen Brady	Theresa Kierys	Cecilia Swietzer	Anna Drobick	Anna Maskalunas	Christine Troutman
Helen T. Brady	Pauline Kryston	Florence Visintin		Edna Moser	Clara Walasavage
Florence Brady	Sophie Marzinsky	Veronica Walasavage		June Paul	
Mae Brensinger	Kathryn Nidock	Mildred Willinsky		Stella Reho	
	Helen Olayer			Mary Ritzco	

Cass Township

Mike Koscko	George Burkes	Joseph Palamar	Walter Yakabosky	Mike Buryk	Harry Hochubka
Mike Molenich	Lewis Hubler	John Conic	Walter Zadrozny	Barry Reese	Bill Purcell
Nicholas Nemeth	Billy O'Brien	Peter Smulley	Wassil Chrosky	Peter Verbosh	Thomas Tracey
George Cheruka	Thomas Roscoe	Stiney Weiner	Gordon Jenkins	John Catchmir	Tony Bonchalk
George Doyle	Tony Smilko	Paul Bartisky	Frank Koneck	Harry Burvke	Harry Burns
Mike Toroney	Peter Brilla	Joseph Berzowski	Michael Onushko	Thomas Jefferson	Charles Parasich
James Grace	Charles Kopinetz	Bobby Hopstetter	Herman Seiger	Billy McGuire	Joseph Sirko
David Hammer	Joseph Lynch	Nicholas Hutsko	Nicholas Kozura	John O'Hearn	Mike Babilya
John Jefferson	Andrew Stoppie	John Leonard	Miles Lewis	Joseph Todack	John Brennan
James Mahoney	John Belas	Harold Luxton	Joseph Plesnarski	Aloysius Deegan	John Kolody
George Lohin	Joseph Corrobin	John Morosky	Charles Baxter	Leo Grace	Elvin Walsh
Joseph Macango	Harry Chorosky	Bobby Mitten	Raymond Brennan	Steve Sanza	Philip Faust
Joseph Letco	Mich Olenick	John Walinsky	Albert McDonald	George Hollick	John Smith
Joseph Brennan	Joseph Machusic	Sam Wrona	Robert Bevridge		

Cressona High School Glee Chorus—A. L. Weaver, Director

Sopranos					Basso
Betty Lewis	Claire Speacht	Florence Fisher	Harvey Huntzinger	Hilda Bittle	William Strauch
Doris Berger	Eleanor Kulp	Ezevel Yankauskie	Millard Wilson	Doris Bittle	Michael Woleschok
June Bittle	Marie Wagner	Helen Woleschok	Francis Mosher	Ruby Berger	Donald Brown
Dorothy Krommes	Ruth Schwenk	Tenors		Ida Gauker	Earl Krommes
Roberta Krapf	Gladys Huff	Richard Rubright	Altos	Evelyn Herring	Henry Wagner
Edna Lynch	Mary Hepler	Francis Rubright	Ruth Kiehner	Margaret Yeich	Harold Dando
Gladys Keenan	Bertha Lynch	Paul Kulp	Catherine Kline		Claude Butler
	Anna Leininger	George Butler			

Hegins Township High School Chorus—Harry B. Haag, Director

Sopranos					
Orpah Bixler	Naomi Kuntz	Dora Schlegel	Esther Huntzinger	Gladys Wagner	Paul Stutzman
Myrtle Coleman	Dora Laudenslager	Isabel Schwalm	Mary Hurtlak	Tenor	Bass
Rachel Hepler	Jean Laudenslager	Helen Underkoffler	Emma Maurer	Percy Boyer	Donald Dodd
Lillian Hatter	Mary Miller	Altos	Ferne Miller	Franklyn Diehl	Kenneth Erdman
Tillie Kehler	Altheda Morgan	Beatrice Bixler	Helen Morgan	Mark A. Schwalm	Marlin Spotts
Verna Kline	Loraine Reinoehl	Pearl Eckler	Violet Savidge	Ray Schwalm	Ralph Osman
Mary Klouser	Alverta Ressler	Ruby Harner	Arlene Schlegel	Harold Stahl	Charles Stutzman
Naomi Klouser	Lila Rothermel	Isabel Herb	Irene Schlegel	Kermit Stehr	Elvin Umberger
	Dorothy Scheib	June Holdeman	Grace Troxell	Lloyd Stutzman	Franklyn Zerbe

Minersville High School Girls' Glee Club—Mary H. Glant, Director

Leona Forbes	Mary McGurl	Mildred Thompson	Margaret Wynn	Margaret Tropp	Kathryn Boyer
Agnes Murphy	Isabel Artz	Fay Godfrey	Jean Wiest	Ethel Thompson	Blanche Zegzdrin
Clare Deegan	Alice Martin	Ruth Becker	Verna Brown	Elsie Sanner	Marietta Wedro
Betty James	Mgt. Muldowney	Sara Jones	Rita Pauly	Theresa Freiler	Steph. Vershosky
Julia Phillips	Vivian Smith	Elizabeth Gentile	Frances Stinghen	Anna Casari	Anna Tananis
Betty Miller	Betty Quandel	Helen Sidoriak	Helen Gerchak	Nellie Burphy	Dorothy Zula

Orwigsburg High School Glee Club—Madeline Robinhold, Director

Soprano		Bass	Tenor	Alto	Arlean Schoener
Betty Plasterer	Evelyn Kramer	John Zimmerman	Marvin Zimmerman	Vivian Combs	Anna Eichert
Phyllis Fridirici	Helen Walborn	And. Diefenderfer	Lawson Moyer	Arline Garloff	

Pottsville High School Chorus—Earl W. Haviland, Director

Sopranos					
Sara L. Matthews	Laura Nicholas	Mendell Wilder	Marie Raymond	Wilbur Tucker	Robert Brown
Margaret Bound	Evelyn Barrett	Lorraine Zeh	Doris Heckman	Neal Dickinson	Albert Gray
Anna M. Tucker	Doris Steidle	Helen Thomas	Elwood Thornburg	Russel Krief	Samuel Kauffman
Dot. Weidenbach	Dorothy Schroding	Florence Dusel	Tenors	Basses	Wm. Siegfried
Marie Graeff	Betty Stout	Miriam Houser	Calvin Smith	David Vernik	Robert Warne
Eleanor Achenbach	Margaret Fermier	Wilhelmina Zacko	Edwin Smith	Elliott Peckman	Garrett Paul
Doris Davis	Altos	Lois Waters	Harry Piccioni	John Raring	
Lorraine Snyder	Floy Ubil	Hannah Leisse	Francis Polinchok	Jacob Ulmer	
Jean Nicholas	Betty DeLong	Carolyn Hontz	Harry Singer	Robert Smith	
	Louise Evans	Catherine Storch	Vincent Prestilio	Jack Hockgertle	

Reilly Township High School Mixed Chorus—William S. Smather, Director

Sopranos					Basses
Dorothy Cleary	Agnes Reilly	Helen Brennan	Betty Brennan	Steve Pulaski	John Molnar
Helen Ossman	Anna Thur	Altos	Eliz. Hamershy	David Griffiths	Jos. Gottschall
Miriam Brennan	Florence Womer	Anna Panula	Frances Gottschall	Michael Romanko	Lee Gottschall
Geraldine Griffiths	Eliz. Bentivolio	Margaret Carroll	Julia Fedeles	Henry Bosick	John Messaros
Gladys Frew	Mary Molnar	Margaret Brennan	Dorothy Renninger	Edmund Brennan	John Oswald
Mary Carroll	Ethel Hedges	Claire R. Brennan	Tenors	Albert Minnichbach	Francis Allar
	Anna Roundtree	Helen Dribitko	Thos. Gauntlett	John Doran	Wm. Rountree

Schuylkill Haven High School Girls' Chorus—Florence M. Shoener, Director

Soprano					Alto
Betty Bamford	Norma Gensemer	Ethel Palmer	Leona Witman	Blanche Krammes	Marne Becker
Kathryn Bashore	Mary Hurst	Marion Palsgrove	Dorothy Wolfe	Betty Lohman	Anna Bressler
Vivian Baum	Kath'yn Kauterman	Madeline Peiffer	2nd Soprano	Arline Mengle	Fern Bubeck
Elizabeth Becker	Valone Ketner	Helen Rowley	Ruth Confehr	Phyllis Mould	Dorothy Deitrich
Alice Burkert	Lucille Maberry	Kathryn Sausser	Grace Deibler	Helen Pugh	Doris Fatkin
Margaret Dewald	Olga Matonis	Helen Smith	Doris Frehafer	Eleanor Reichert	Gladys Reber
Elaine DeWitt	Viola Matz	Beatrice Staller	Sylvia George	Frances Runkle	Ethel Reed
Anne Garrett	Christine Meck	Mildred Standiford	Dorothy Gipe	Rose Yocum	Emily Reed
Catherine Heffner	Hilda Mengle	Rose Morgan	Anna Jones	Hazel Speacht	Lois Saul
Letha Fisher	Dorothy Moser	Harriet Unger	Christina Komble	Ruth Confehr	Elizabeth Hill
	Norma Neuin	Jean Warner	Margaret Kissinger		

ROSTER OF HIGH SCHOOL BANDS

Pageant Band—Bartel Schade, Director

BLYTHE TOWNSHIP HIGH SCHOOL BAND

Trumpets
Patrick Canfield
Joseph Fink
Vincent McDonald
Joseph Mack
Sheridan Mackey
Fred Michalski
Andrew Matlock
Frank O'Neil
Billy Toomey
John Welkie
Francis Kolessar
Patrick O'Neil
Felix Narog

Baritones
Thomas Doyne
William Mackey
Thomas O'Neil

Mellaphones
Jessie Kuryzno
Joseph Baransky

Leo F. Minnichbach, Director

Trombones
Leo Shaudis
James Whalen
Edward Savitsky

Bass Horns
Peter Kozlosky
Joseph Poplosky

Clarinets
Melvin Klein
Edward Matalavage
Sylvester Suzadail
John Kelly
Edward Valinsky

Snare Drum
Clifford Leymeister

Saxaphones
John Rigney
Edwin Salesky
Robert Stein
Cyril Toomey

Bass Drums
Isaiah Matthews

BRANCH TOWNSHIP HIGH SCHOOL BAND

B-Cornets
Richard Bush
Betty Badger
Margaret Bush
Olive Ernst
Mary Fetterolf
Michael Motko
Joseph Parry
Joseph Miller
Clifford Starr
John Supko
Lorine Wiederhold
Lyla Zimmerman
Florence Zernhelt
Clay. Zimmerman

B-Clarinets
Clervant Artz
William Clifford
Richard Facer
Leonard Greenberg
Stephen Marzinski
John Schuler
John Spangler
Betty Spaconich
Allen Troutman

E-Clarinets
James Lynch
Peter Ritzko

D-Piccolo
John Pellish

Saxaphones
Helen Artz
Franklin Heffner
Charles Kalanich
Harold Smith
Lyle Zimmerman

E-Alto-Horns
Margaret Huth
Harry Marks

Roy P. Steeley, Director

Drums
Anna Olexso
Robert Smith
Susan Timtishin
John Deitrich
Marcella Ernst
James Kuehn
Joseph Lucas
Elvin Laudeman
Paul Olexo
Miriam Reedy
William Summer

Baritone-B
John Andrachic
Franklin Bogart
James Breslin
Joseph O'Neil

Basses
Michael Batutis
Chas. Kuehn
Clyde Schock
Leo Strencosky
Frank Sodaites

Drum Major
Clement Shebakis

Trombones
Fred Adamonis
Albert Connors
Robert Gehres
Peter Gutswa
Samuel Greenberg
Kenneth Stumpp
John Susan

Librarians
Joseph Maskalunis
Vincent Pothoring

CASS TOWNSHIP HIGH SCHOOL BAND

Coronets
Ray Brennan
Albert McDonald
Joseph Yakaboski
Paul Horn
Michael Berzowski
Michael Kopich
Frank Wannisky
Edmond Ryan
Bernard Breen
John Potts
John Purcell
Joe Brennan
John Zadrozny
Veronica Hradel
Mable Schweinhart
Anna Mollick

Clarinets
John Peters
Kathryn Kolody
Thomas Daggett
John Kovich
Jack Purcell
Jean Brennan
Marian Simons
Mary Ryan
Loretta Krobath
Ruth Mervine
Elizabeth Hope
Hilda Hughes
John Kolody
Steve Sekeilick
William Daggett
Agnes Angelo
Joe Brennan
Frank Angelo
Kathryn Krobath
Mary Kauffman
Martin Shrubsky
Billy O'Brien
John Vuxta

William S. Smathers, Director

Oboe
Reba Phillips

Piccolo
Julius Smilko

Saxaphone
Charles Gilmartin

Altos
Frank Kessler
Nick Suckeena
Mike Kochubka
Julia Slane

Trombones
Peter Kondrosky
Paul Spirko
John Music
Thelma Walsh
Mary Trenosky
Michael Trenosky

Baritones
Peter Pollick
Mike Santak
John Hutsko

Cymbals
John Andrussisan
Harry Kline

Bass Horns
Peter Lozinak
Thomas Reilly

Bassoon
Angela Murphy

Snare Drums
Norman Murphy
Francis Peters
Dan Deegan

Bass Drums
Harry Hale
Gerard Brennan

COALDALE HIGH CONCERT BAND

1 Bb-Clarinets
Kath. Holowiak
Andy Hedash
John Hoffman
Wm. Orack
August Pastucha
John Polischek
Frank Yacubec
Andy Tyno

2 Bb-Clarinets
Wash Chabala
Joe Dalto
Edwin Fritz
Jane Harris
Regina Hoffman
Marg Jones
Joe Kalis
Joyce Kleppinger
Isabel Keutalaitis
Louise Morral
John Rusinko
Sam Tentylo

3 Bb-Clarinets
Ruth Bynon
Edw. Butts
Cath. Davis
Sarah Harris
Mary Jones
Wm. Morral
Anna Puschak

Alto Clarinets
Marie Mitchell

Piccolo
Harry Everhart
Wm. Parfitt

Saxaphones
Gretz, Walter
Eleanor Livingood
John Lankalis
Weldon Watkins
Andy Zulick

Solo Eb Cornet
John Dempsher
Nellie Gurskey
Carl Koch

John J. Horn, Director

Jas. Leidick
Wm. Miller
Frank Percic

1 Bb-Cornet
Tony Harbolovic
Alex Kachurak
Joe Lutchkus
Steve Polansky
Pavlik, Theo

2 Bb-Cornet
Nick Danchak
Andy Fignar
Chas. Godanis
Robert Jones
Sam Kuba
Joe Popik

Trombones
Joseph Ambrose
Frieda Davis
Ruth Horn
Mike Hosak
George Julo
Harry Hrinda

Baritone
John Bench
Mike Bench

Altos
Mike Maholic
Mike Rabbis
Mike Shaffran
Florence Takorczy
Ben Uzup
Peter Wyshosfsky

Basses
Walter Galuk
Robt. Hoffman
Dan Pisanic
Clem Yesulaitis

Drums
John Fedora
Wm Herring
Joe Kalista
Martin Kalista
Andy Raynic
Paul Scarloss
Walter Scarloss

FRAILEY TOWNSHIP SCHOOL BAND

Trumpets
Irma Miller
Vivian Morgan
Wilbur Hoke
Helen Fleming
Luella Reinhold
Oscar Richter
Ken. Koppenhaver
James Degler
Edwin Morgan

Baritones
Harold H. Miller
Harry Bixler

Trombones
Guy Freeman
Henry Sims
Clyde Morgan
John Zeledonis
John Herber

Altos
Clyde Klinger
Sammy Elonis
Clyde Barry
Paul Morgan

Leo F. Minnichbach, Director

Clarinet
Raymond Kimmel
Gladys Klinger
Theresa Elonis
Florence Williams
Anna Neidlinger
Leroy Graver
Marth. Aukstakalnis
Sylvia Kroh
Ruth Herber
George Lawler
Jean Morgan

Saxaphones
Isabelle Williams
Grace Clemens
Lamont English

Drums & Cymbals
Victor Birunas
Leroy Wendling
Arthur Mervine
William Bressler

Basses
Hazel Miller
Woodrow Morgan

PINE GROVE SCHOOL BAND

Bartel Schade, Director

Trombones
Esther Adams
Herman Conrath
Paul Hughes
Mervin Rehrer
Richard Spancake
James Yocum

Alto
Harry Brommer
Sherwood Kendall
Carl Merky
Joseph Kirkpatrick
Alma Schaeffer
Clark Snyder

Trumpets
Eugene Adams
Richard Adams
Lester Schneck
Raym'd Dinklocker
David Dollman
Mildred Donmoyer
Margaret Heffner
Clarence Huber
Robert Hughes
Harold Hummel
Donald Keefer
Henry Kipps

Bass Drum
Betty Haldeman

Clarinet
Art. A. Achenbach
June Bohr
Hazel Haldeman
Doris Schwartz
Horace Schwartz

Snare Drums
Sidney Conrad

Saxaphones
Gerald Correll
Fred Keefer, Jr.
Clifford Wilhelm
Harry Martin, Jr.
Gloria Schwartz

Bass
Paul Treida

Cymbalists
Beulah Barr
Vivian Fidler
Deryl Fidler
Irwin Schwartz

POTTSVILLE HIGH SCHOOL BAND

Edward F. Marburger, Director

Trumpet
James Bell
Elmer Clauser
Jack Hochgertel
Harry Hostetter
Andrew Kimmel
Russel Krecker
Earl Liddle
Daniel Mahoney
Alfred Moyer
Roy Ney
Julian Parton
Frank Smith
Karl Sterner
John Williams
Edward Wilson

Clarinet
George Davis
Jack Dolbin
Norman Emmert
Wm. Garner
George Glassmire
Anna Jones

Clarinet
Harold Scharadin
Henry Schuerings
Calvin Smith
John Thompson
Elwood Thornburg

Trombone
Karl Dietrich
Karl Deitrich
Ralph Krecker
Melvin Moyer
Francis Polinchock

Drums
James Carpenter
William Fox
Stuart Johnson
Thomas Kennedy
John Leaman
William Leaman
Dale Stayman

Horns
Holt Adcock
Robert Brown

HEGINS TOWNSHIP HIGH SCHOOL BAND

Bartel Schade, Director

Flutes
Wayne Neye
James Heckert
Paul Reed

Oboes
Orpha Schwalm
Lois Mayer

Bassoons
Kenneth Neye
Betty E Willier

Saxaphones
Bernice Schwalm
Leona Romberger
Mgt. Updegrave
Elsie Smith

Bass Clarinet
Carroll Miller

Alto Clarinet
Leroy Deibert

Clarinets
Robert Bowman
Venus Bowman
Wayne Shadle
Violet Maurer
Mary Umholtz
Jean Bohner
Helen Minnich
Elma Swartz
Erma Snyder
Jean Osman
Helen Klouser
Vernon Artz
Gladys Shadle
Forrest Bossler
Daisy Klouser

Cornets
William Boyer
Robert Smeltz
Margaret Bendigo
Russell Bensinger
Leon Schwalm
Carrie Shuey
Beatrice Shuey
Alfred Williamson
Russell Herb
Robert Maurer

French Horns
Mary Willier
Betty Willier
Mark Schwalm
Elwood Kimmel

Trombones
Fred Shadle
Marie Shadle
James Fetterolf
Vernon Hauck

Drum Major
Clarence Otto

Baritones
Lewis Ebert
Franklin Schrawder

Basses
Kenneth Hoffman
Melvin Harner

Drums
Dallas Herb
Donald Dodd
Luke Harner
June Eckler
Pearl Eckler

MINERSVILLE SCHOOL BAND

Anthony E. Tremitiere, Director

Altos
George Allan
Leanna Bendokas
Frances Mower
Paul Sanner
Paul Smereko
Mary Workun

Clarinets
Sylvia Yuodsnukis

Baritone
Gertrude Rosenberg

Basses
Daniel Bendokas
Kenneth Brennan
Robert Hughes
Earl Williams
William Zubroff

Clarinets
Ralph Citrullo
Elmer Evans
Theresa Fanniberg

Saxaphones
Bobby Jenkins
George Liatunick
Michael Mitchell
June Mower
Mary Mower
Millicent Orf
Thelma Rothacker
Mary Shimcavage
Margaret Tropp

Trombones
Lottie Baney
Kathryn Gallo
Nellie Morrison
Doris Ritzel
Ruth Rothacker
Edith Zieger
Julia Zubroff

Cornets
Peter Cutler
Joseph Farrell
Herman Frantz

Saxaphones
Jerome Glass
Wilson Lombardi
Kathryn Mower
Mary Moyer
Elizabeth Nolan
Gloria Rich
Hazel Strange

Trombones
Katherine Davis
William Ritzel
Elmer Smereko

Percussion
William Holloway
Walter Melusky
Nathan Peckman
Wilbur Schneider
James Weiderhold

TOWER CITY SCHOOL BAND

Anthony A. Tremetiere, Director

Cornets
Albert Andruscavage
Brooke Baier
Francis Boyer
Paris DeSantis
Samuel Fesig
Daniel Grim
Floyd Kauffman
Donald Klinger
Dean Long

Trombone
James Amalavage
Mark Gamber
Mae Hand
Dorothy Klinger
Russel Nunemacher

Drums
Harry Holden, Jr.
Thomas Horley
Audrey Lewis
William Shomper
Robert Updegrove
Robert Neyer
Paul Shomper
Mildred Shuey
Guern Troutman
Richard Updegrove
Avis Pennell
Leroy Stuppy

Piccolo
Thomas Zerbe

Clarinets
Elda Adams
Alice Austakalnis
Ray Bressler
Billy Clifford
Doris Hand
Louise Lewis
Harold Machamer

Baritone
Clara Mione
Helen Netherwood
Bobbie Reiner
Anna Mae Troutman
Robert Long
Verna Mione
Mary Pennell

Bass
Ray Troutman
Bill Murray

Saxaphones
Albert Austakalnis
Joseph DeSantis
William Gamber

Altos
George Faust
Raymond Hand
Robert Grim
David Zerbe

Cymbals
Anna Kniley
Georgina Neyer
Victor Russelavage
Anna Seesholtz
Audrey Lewis

SCHUYLKILL HAVEN BAND

Henry Bressler, Director

Cornets
Daniel Bolton
Helen Bolton
Chas. Gentzlinger
Louis Huey
Robert Ketner
Wesley Kirby
Howard Loos
Robert Obenhouse
Edgar Palsgrove

Baritones
Mildred Bair
Harold Dreisbach

Basses
Vernon Heim
Harrison Koenig

Alto Saxes
Carl Baum
Robert Mengel
Francis Welker

Clarinets
Kenneth Baum
Aaron Dewald
Richard Fatkins
Noema Kemble
Alfred Lee
Anna Saylor
Jarrett Shoener
John Troutman
Leonard Unger

Snare Drums
Norma Neuin
Ruth Ney
Wilbur Quinter
Marion Palsgrove

Piccolos
Beatrice Fisher
Warren Greenawald

Flute
Darwin Naus

Cymbals
John Bubeck

Bass Drum
Harold Schoffner

Trombones
Robert Dohner
John Fehr
Marne Bubeck
Robert Deibert
William Reed

Altos
Russel Coover
Earl Gensemer
Elva Hughes
Wm. Luckenbill
Mae Phillips
Ethel Reed

TREMONT HIGH SCHOOL BAND

Leslie Harner, Director

Cornets
Mildred Brown
Alice Davis
Miriam Hain
Loraine Harner
Milton Kimmel
Elizabeth Moore
Russell Neiswender
Elwood Neyer

Clarinets
Fay Adams
Isabel Brower

Basses
Clarence Kohr
Keamer Wetzel

Trombones
Esther Mack
Charles Otto
Richard Russell
Mark Straub
Stanley Wolfgang

Horns
Earl Davis
Frederick Snyder
Roger Tobias
George Brower
Lamar Klouser
Marion Leininger
Betty Miller
Paul Miller
Mary Moore
Royce Pearson
Anna MacSalen
Joseph Schneider
Robert Davis
Raymond Thomas
Joseph Stutzman
June Zerbe

Saxophones
William Bush
William Marks

Baritone
Betty Schneider

Flute
John Ewanchalk

Drums
Earl Goodman
Joseph Watkins
Charles Williams
Raymond Schell
Fred Maurer
John Neiswender

(Dedicated to the late J. H. Zerbey)

"Schuylkill County We're Coming Back To You"—Marching Song

Text and Music by Robert Braun

1.

Schuylkill County, our hopes arise anew,
Schuylkill County, our faith is all in you.
In your farm and coal lands,
Your high and low lands,
Your waters crystal and pure.
Schuylkill County, your praises loud we sing
Every valley with echoes long will ring
We may roam far away,
But there's always a day
When we'll be coming back to you.

2.

Schuylkill County, we're coming back to you,
Pine-clad forests, and hills of hazy blue
Wheat fields swaying
In breezes playing
And hillsides pied with daisies.
What is Schuylkill without its breakers grey
Wealth of mountain poured forth by night and day,
With a song that is strong
We will all sing along,
"Good fortune is coming back to you."

3.

Sons of Schuylkill, march forward as to war,
Staunch and loyal, beside the knights of yore,
With banners flying,
High hopes undying,
Your spirit always will conquer.
Sons of Schuylkill, you've won the world's acclaim,
Every climate bears witness to your fame,
In your work or your play,
You have always a way,
Of bringing the honors back with you.

A Short History of Education In Schuylkill County

By WILLIAM J. MURPHY

The pageantry unfolding Schuylkill County's history is the work of its schools—a work calling for a high degree of organization and efficient management. The growth of the county and the growth of its schools has been a related process. The two have moved hand in hand through the arduous phases of development and, as we shall see, Schuylkill County was foremost in the field in the demand for a state system of education and then had to fight bitter struggles within its own borders to have a plan accepted when it did materialize. In this, the centenary of the Public School Act, it is interesting to trace the growth of a sentiment which led to a general acceptance and encouragement of the free public school system in Penna., and especially in our own county. But the history of education in Schuylkill County began long before 1834. It begins indeed with the first band of settlers.

The first settlers were of German nationality, and the ideas of education which they brought with them were necessarily the ideals of the Fatherland. Many of them had been trained in childhood by either ministerial instruction or something closely resembling it, and their first consideration when they gave thought to the education of their children was one of a religious nature. Reading was necessary for any knowledge of the Scriptures. The children, therefore, must needs learn to read. And, except for catechismal exercises and some very rude arithmetic (ciphering or reckoning) this was the extent of education in the county's pioneer days.

This is not to be wondered at. Anyone acquainted with the nature of such a mode of life, with its dangers, its fatigues, its insistent labors to support life itself, must marvel not at the scantiness of education but at the presence of it in any amount whatsoever! To be able to handle a rifle and wield an ax and persuade with rude plow the hitherto uncultivated land to yield up the harvest that stood between these dauntless little families and starvation — these were skills more ardently to be desired than scholarship.

Yet scholarship was not neglected. The school house, rough it is true, primitive as it was in every respect, usually went up even before the church! This, however, was more than educational zeal; it was pioneer economy. For the school could be used for public meetings of all sorts, the pastor could utilize his time in teaching, the school itself might, and often did, become a substitute until a more worthy edifice could be supplied for church purposes, and all in all it was an extremely serviceable arrangement.

It was no such structure as we know today. A log slab along each wall with a rough bench to each, a master's desk every bit as rough as the rest, a crude stove or fireplace, these made up the entire educational equipment. In every instance, instruction was carried on entirely in the German tongue, the settlers clinging tenaciously to their native speech.

The first pioneer school house was built near the historic "Red Church," a mile north of Pinedale but in exactly what year it was opened for instruction is not known. The date must have been near the middle of the 18th century for records reveal that Michael Rein, one of the best known of the early teachers, taught there in 1766. The second school of the county must have closely followed upon the first, for in 1768 Jacob Welstein was authorized "to take up more land" for school and church purposes. This was on the site of Friedens Church near New Ringgold. In obedience to this authorization the log school house was either enlarged or razed, to make room for a larger structure. We may assume that if the log building had outgrown its usefulness by 1768, it must have been built at a date a good deal earlier.

By this time, however, small school buildings were part of every new community. Indian attacks were on the wane and in most cases pastoral duties were beginning to increase. There were few persons qualified to engage in such a work as teaching and as a result there were instances of mistaught and mismanaged schools even with such a rudimentary curriculum as the three R's. Nor were such schools "free schools." A tuition was charged, usually amounting to about 75c for a month. The term, too, was exceedingly flexible and usually lasted as long as the rigorous weather of winter prevented farm activity. We must not imagine, however, that these early teachers were all unprepared nor should we depreciate their efforts. Life still demanded the practical, homely arts and skills that made for survival and in many instances the survival of the teacher depended upon his skill—with a birch rod. And this was a skill without which no teacher entered upon his duties.

Instruction still went on in the German language and as an allied part of the Evangelical Lutheran and the German Reformed Churches. About 1813, however, a new school built at McKeansburg had a teacher, Joseph Silvers, who taught English. It was

a real step forward. In many other parts of the County, English was being taught to those children that had English books.

About this time Schuylkill County made its first gesture in the direction of higher education—a gesture which led to no permanent institution of higher education, however. In the year 1813 an Academy was established at Orwigsburg, having been made possible by donations from a few of the more liberal, and a subsidy of $2,000 from the state. The instructors according to reputation were scholarly men fitted to carry on such an institution. Furthermore, according to its charter, the Academy was to be a county institution. The State appropriated to its uses $1,000 a year to be used for the education of worthy students unable to pay. It had been the hope of its founders that tuition from students resident in the county would be more than sufficient to meet the financial obligations. From 1813 to 1830 the Academy had a precarious existence. Then for the next two decades it enjoyed a more prosperous era. Many were prepared by its curriculum to take up work in the "second classes" of the colleges and it seemed that the Academy might itself develop into such an institution. In 1850, however, it began to decline, encouragement was waning and eventually it was abandoned and demolished. With it apparently there perished Schuylkill County's opportunity of harboring a college within its boundaries.

We must retrace our steps somewhat and return to a consideration of the county schools immediately prior to the passage of the Free School Act of 1834. In the main they had advanced little beyond the pioneer establishments. German was still the language taught in most schools. Spelling consisted mainly in mastering the words called out from the Scriptures, and arithmetic rarely advanced beyond the rule of three. The school buildings to a modern eye would present glaring discomforts. Benches were still rough hewn from felled timber and restlessness was rewarded only with splinters. Often the benches were so high that the student's head was higher when he sat than when he stood. The stove or fireplaces were smoky at best and the gaping clapboards shook as they admitted every gust while all outside the fire's immediate radius shivered in accompaniment.

The state about this time provided a series of schools in which poor children might be educated as distinct from those in which a tuition was charged. But the arrangement was unsatisfactory. Discrimination arose, it became a mark of poverty to attend the "Pauper Schools," as they were called, and the project was short-lived in consequence.

And then, not without premature rumblings of opposition came the "Free School Act." To Schuylkill County's undying credit, however, the first voice in the legislative halls to seek such schools was a resident within its borders. In 1825 the representative of the Schuylkill-Berks District in the State Senate was Wm. Audenreid, of McKeansburg. And it was in this year, as the legislative records show, that Mr. Audenreid moved to create a fund for the establishment of free public schools within the State. The outstanding newspapers of the Commonwealth supported his stand editorially but he was a prophet before his time. Nine years later the idea which he had fostered became the Free School Act.

The passage of the Act was but the beginning of a long and intense battle. It remained for each district to accept its provisions, and the story of that gradual victory is the history of devoted schoolmen who even endangered their lives to have it accepted. Each district had its own particular problem and each dealt with it in characteristic fashion.

In November, 1834, a meeting was called to assemble at Orwigsburg and consider the provisions of the bill. There were delegates from every township present, in addition to the county commissioners. It was here that the operation of the bill was to be accepted or rejected and in the event of its acceptance, a tax levy was to be made in order to open schools immediately. It was a stormy assemblage. In the end four districts, Pottsville, Schuylkill, Orwigsburg and Norwegian, had accepted the provisions —all other districts had rejected them. It marked the beginning of a struggle that was to last for 34 years.

It is difficult for us to imagine the entrenched opposition that this bill confronted—and equally difficult perhaps to assign reasons to the districts for what seems to us like a stubborn resistance to progress. We must remember, however, that the opposition came almost entirely from the more rural districts, agricultural in nature, German in nationality and language and devoted to life as it was. These people, who had won a livelihood by the utmost frugality, bitterly fought a system in whose advantages they did not believe — because they imagined that it would prove exhorbitant as regarded taxation. It would endanger the survival of a language which they treasured, and finally, it must be admitted, they were suspicious of the value of any instruction beyond the three R's, holding that it would work havoc with the characters of their children. That they were selfish elements, too, cannot be denied. The childless wealthy declaimed against paying taxes that would be used to educate rich and poor alike, and as always there were politicians who saw in the opposition a means to large blocs of supporting votes and were tawdry enough to pander to it.

At the election of directors the four districts supporting the bill were reduced to three. Schuylkill had elected men opposed to acceptance and had to be numbered

among the rejecting districts. In the three remaining districts affairs moved smoothly enough.

Pottsville, which had been growing rapidly due to the influx of new families after the discovery of coal, had become a borough in 1822. The town was, therefore, alive with a progressive spirit and a school was opened immediately.

Orwigsburg, then the chief county town, opened two schools with opposition at a minimum and later fitting up the old jail as an additional structure.

Norwegian, then a large township with only Barry and the Borough of Pottsville having been cut from its original size (subsequently it contributed to the formation of seven district townships) was the third of the accepting districts. It, too, had become populated in the preceeding decade with newcomers seeking advantages which the coal lands offered, and those people were fresh from an outside world and quick to recognize the value of free schools. Not a little of the credit, however, goes to Mr. Abraham Pott, a resident of Port Carbon. Aged as he was, being then well past 80, he threw himself into the fight with inspiring vigor. He had previously built and donated a schoolroom to the district in 1829. In the new law he saw advantages possible which could never be realized by individuals working alone.

It would be entirely too lengthy to trace out the acceptance struggle in each of the remaining districts. Some, however, are extremely interesting.

In Tamaqua strategy carried the day. The settlement then belonged to Schuylkill which as we have seen previously, rejected the free school at the first polling. Opposition, as always, came from the rural division. In the following year, however, the townsmen outwitted the rural opposition by feigning indifference and carrying their votes in two vehicles and secreting them in the forest close by. Near closing time at the polls when the opposition was certain it had carried the day had relaxed its vigilance, the two carriage loads of voters emerged, cast their votes for acceptance, and elected their candidate.

The entire episode resulted in the separation of Tamaqua from the township and the setting up of schools in accordance with the provision of the Act. Three years later the township itself joined the forward march and opened six schools.

In Pine Grove, too, a peculiar situation developed. The first meeting called resulted in absolute rejection and the action was published in the county newspaper, the "Miners Journal," as that from a "unanimous meeting." Immediately the citizens who favored free schools held a counter meeting to disprove the adjective "unanimous" and organized with William Hoch as president. Feeling developed and ran high and in the Spring when a strategem had again succeeded in electing men favorable to the act the opposition became so threatening that nothing was accomplished. It was then that the village of Pine Grove formed an independent district, emulating Tamaqua and opened a school. It is interesting to note that the eventual victory simply meant one school house open for four months of the year.

Brunswick Township was divided in 1835 into two parts and later East Brunswick had a portion removed to create the independent district of McKeansburg. Here another "maneuver" had to be resorted to in order to secure free schools. There was confusion in the minds of many of the voters concerning the distinction between "free schools" and "common schools," they believing that the common schools were the old pay schools then in operation. Consequently those who favored free schools announced themselves as favoring common schools and when elected calmly informed the community that the two in the eyes of the law were one and the same thing.

In Union as late as 1852 the first election of directors took place. The elected men were opposed to acceptance and refused to organize. The same thing occurred annually until 1858, when the court appointed six directors. But these, too, were forced to retreat in the face of almost fanatical opposition. The next year, 1959, the court again appointed six men and then they were determined. So, too, was the opposition. The collector of taxes whom the board appointed faced leveled guns and scalding water in pursuit of his duty. He was stoned and driven off premises with pitchforks but he succeeded in laying the foundation of school tax collection in that district. Not all of the districts, however, were engaged in such severe struggles. In most cases the old Roman policy of "divide and rule" was used to advantage and the original large divisions were divided and sub-divided for various reasons until by 1877 there were 72 distinct school districts in the county. Many of these divisions were the direct result of divided opinion among village and rural land — others were created to supply mushroom growth settlements with schools after the advent of coal mining and increased immigration, still others were divided for purposes of facilitating voting. By 1868 all opposition ceased, at least that of an organized nature, when a mandate of the court arbitrarily required all dissenting districts to come under the provisions of the Free School Act.

The first important step in public school education had finally been completely accomplished but schools were yet far from even satisfactory standards. The matter of text-books was a most acute problem, and pupils were taught the text books they were able to bring from their homes. To meet this need the Free Text Book Act brought a second decided improvement.

Teacher training, however, lacked uniformity and was still notoriously inadequate. Many of the intelligent members of the county corps themselves saw the need and as a step in this direcion a county institute was advertised to meet in Tamaqua in September of 1851. The moving spirit behind this venture was Mr. Bannan, then editor of the "Miner's Journal." Previously he had published a series of editorials declaring the need of normal school establishment and later claimed to be the originator of the system eventually inaugurated. The first institute chose this topic for discussion and sent a resolution to the state seeking legislative action on the subject. The minutes of this meeting reveal that the group was not lacking in support of high educational ideals even though the enrollment totalled only fifty-seven.

There was at this time a small but important teacher training school located at Tremont and here the first county superintendent taught. The act requiring election by directors of a county superintendent became operative in 1854, and Mr. Jonathan Krewson, principal of the Minersvile Schools, was chosen to fill the post. A man of deep intellectual powers, he had need of his attainments for in those embryonic years courage and vision were essentials. It was an unenviable position. Directors as a rule were hostile to the creation of the office. Examination of teachers fell to his lot and since there were no district superintendnts until the Act of 1867, his work was spread over a wide area.

During the next ten years two new attempts were made to establish institutions of higher learning. The first of these, the "Arcadian Institute" at Orwigsburg was the inspiration of Professor W. J. Burnside. It was opened in 1854 but its fate was similar to that of the Academy which had preceded it and it closed its doors in 1864. In 1862 Pottsville was the scene of a third attempt when a Catholic Academy, or "select school" with an advanced curriculum, made its appearance but it, too, had a comparatively brief existence.

There were still districts outside the pale of the Free School Act when Mr. Jesse Newlin became the second county superintendent in 1863. It is to his pen that we owe much of our knowledge of early schools.

There was, as yet, no appreciable sentiment favoring secondary education, the academies supplying what demand there was for higher learning. The Act of 1854 had provided for a minimum curriculum of "orthography, reading, writing, grammar, geography and arithmetic" but these requirements were more often neglected than augmented. Attendance, too, was haphazard and rarely averaged 70% of total enrollment.

In 1867, higher standards for teacher certification had some effect in raising the calibre of instruction but the salaries were still so low as to discourage many whose interest and scholarship might have led them into the teaching field.

Mr. Newlin was succeeded as county superintendent in 1881 by Mr. George W. Weiss, who held the post until 1905. During this period the state was interesting itself more and more in public instruction and with salutary results. Schools began to show some semblance of tneir present form. Physiology was added to the curriculum in 1885, attendance under the age of thirteen was made compulsory by law in 1895, certification was becoming more stringent and secondary education, encouraged by an act passed in 1887, was beginning to develop. Five high schools made their appearance about this time—Pottsville, Tamaqua, Minersville, Mahanoy City and Shenandoah—each having one such institution. Toward the end of Mr. Weiss' term of office, the minimum salary act of 1903 filled a long felt want.

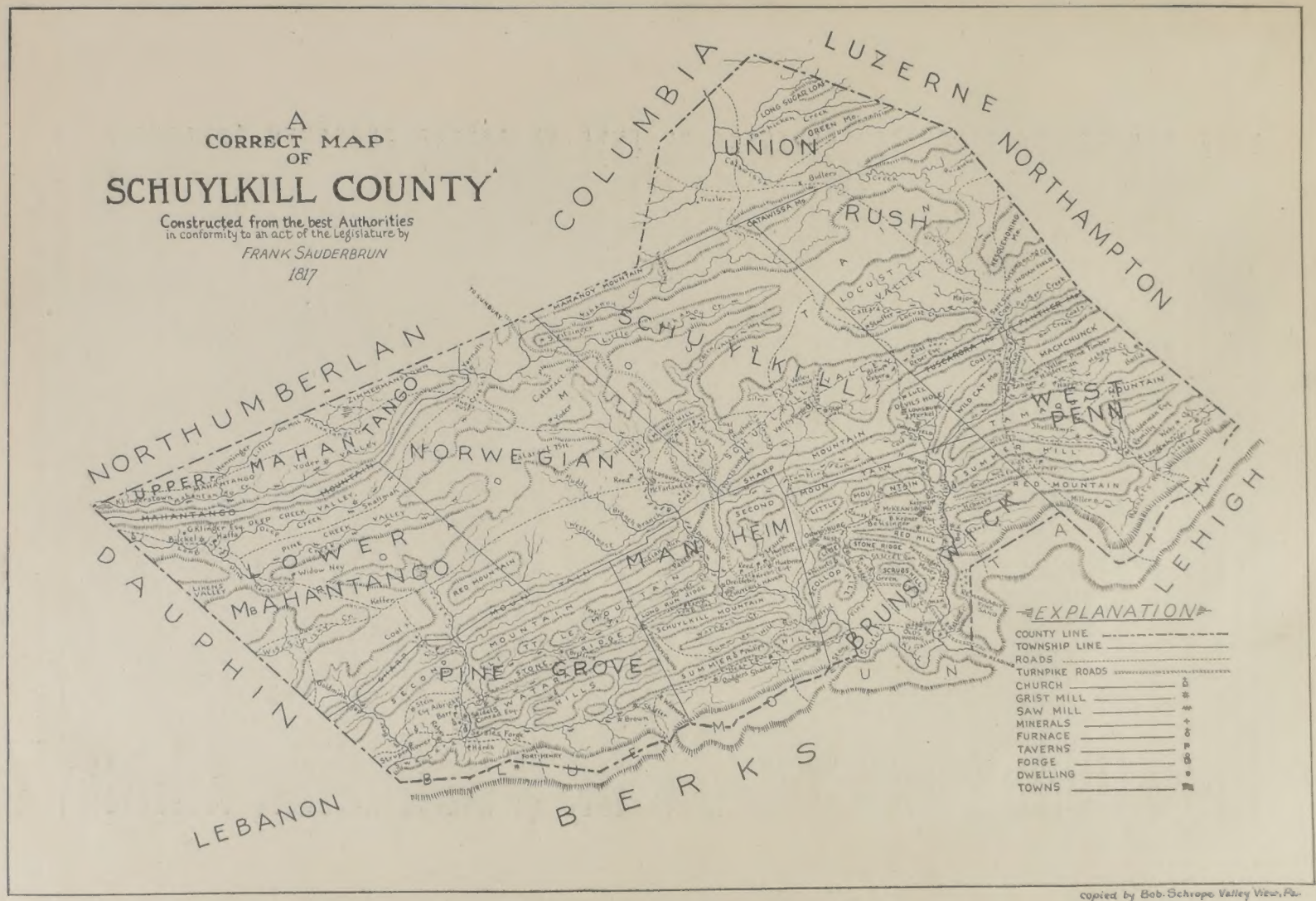
From this date onward tthe school history is fairly familiar to the residents of the county. Mr. Livingston Seltzer occupied the superintendency from 1905 until 1930 and spent the entire period in devoted endeavor for the children of the county. Vocational training now had its inception, and Art and Music became recognized as essential subjects in 1921. A trend toward consolidation and central high schools did much to improve conditions in many townships with widely scattered population. Finally the Edmond's Act did much to improve teacher status after its enactment in 1921.

In 1930 Mr. Livingston Seltzer was succeeded in office by Mr. Irvin A. Seltzer, who remains as the present incumbent.

As at present constituted, Schuylkill County Public Schools are under the supervision of the County Superintendent and eight independent districts, each with its own superintendent. Pottsville became an independent district in 1868 with B. F. Patterson, Superintendent; Shenandoah, in 1875, with G. W. Bartch, Superintendent; Mahanoy City, in 1881, with Wm. L. Ballentine, Superintendent; Tamaqua, in 1884, with R. T. Ditchburn, Superintendent; Ashland, in 1885, with J. H. Michener, Superintendent; Minersville, in 1905, with H. H. Spayde, Superintendent; Mahanoy Township in 1891, with F. J. Noonan, Superintendent; and West Mahanoy Township in 1912, with Thomas A. Dixon, Superintendent.

At the present time Schuylkill County numbers 68 school districts, employs 1734 teachers and last year enrolled 48,624 pupils.

It is a far cry from those first rough hewn pioneer schoolhouses to our modern institutions with their inclusive curricula, their ever widening scope and their splendid facilities. Yet as we have seen it was not a chance process. It demanded leaders with ideals and with abundant courage and it is only through the survival of such qualities in general citizenry and schoolmen that our schools can maintain their present efficient level.



copied by Bob. Schrope Valley View, Pa.

Best Grade of Anthracite

—Compliments of—

Buck Run Coal Company

Repplier Coal Company

THE WORLD'S GREATEST WASHER VALUE

MAYTAG

MAYTAG

Reiley's
MAYTAG STORES

POTTSVILLE SHENANDOAH

Frigidaire - Hoover Cleaners
Atwater Kent - Philco Radios

Compliments of

Yuengling Dairy Products Corp.

ALWAYS INSIST UPON

Salem Hill Coal

Zwiebel Super-Service

Lubricating - Tires - Oil - Gasoline - Washing - Polishing - Simonizing - Complete Auto Repairing - C & D Batteries.

Official Raybestos Brake Service

Official Inspection Station No. 8663

We Call For and Deliver Cars

Leave Your Car With Us For Washing While You Shop, Attend Theatre or Go to Your Office.

New Location: 404 Coal St.

Pottsville 9240